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OVER 150 PHOTOS

Mick Jagger
IN NEW YORK

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SEX PISTOLS

PATTI SMITH
IN AMSTERDAM

THE RAMONES

COMMANDO ROCK . . . Page 39

Plus LISA, DOC ROCK, WAYNE and THE WHOLE ROCK SCENE GANG

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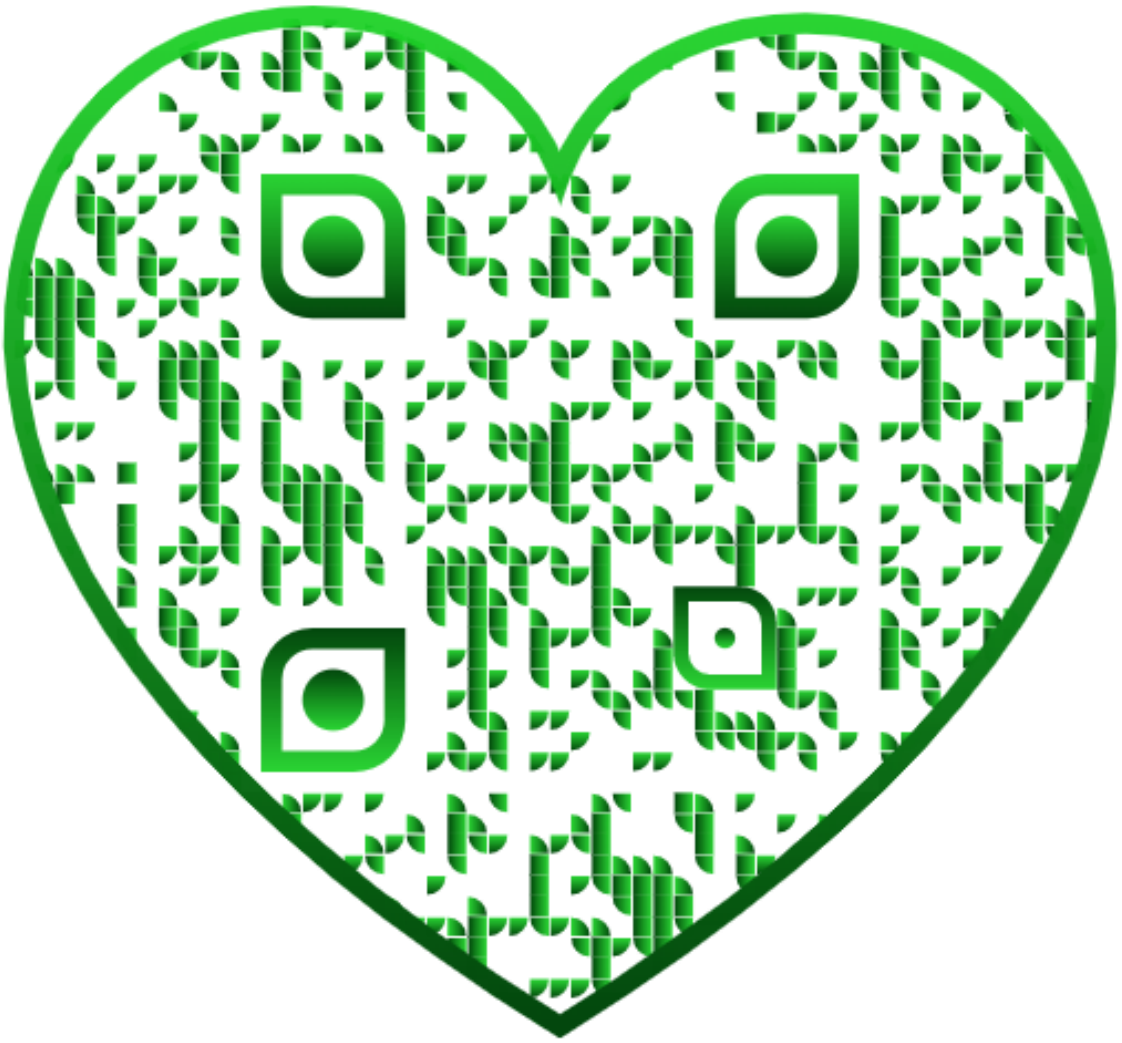

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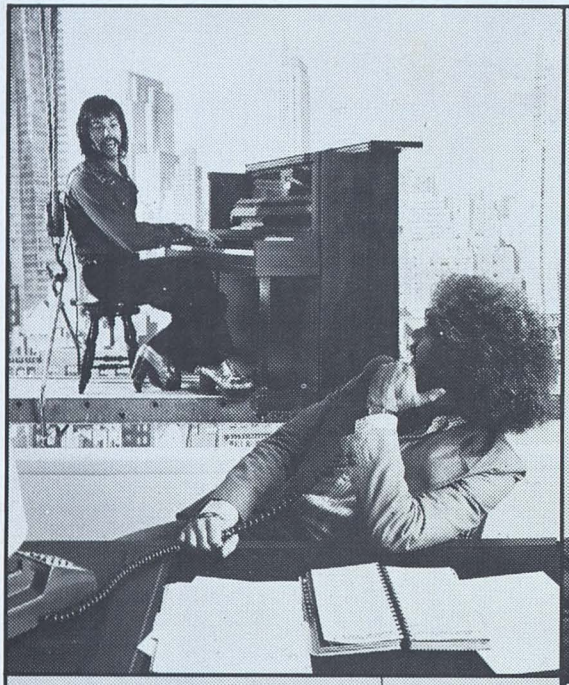

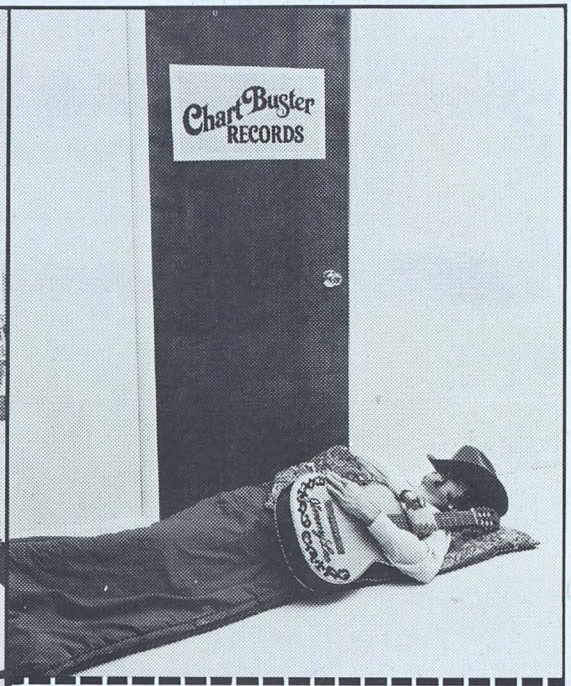

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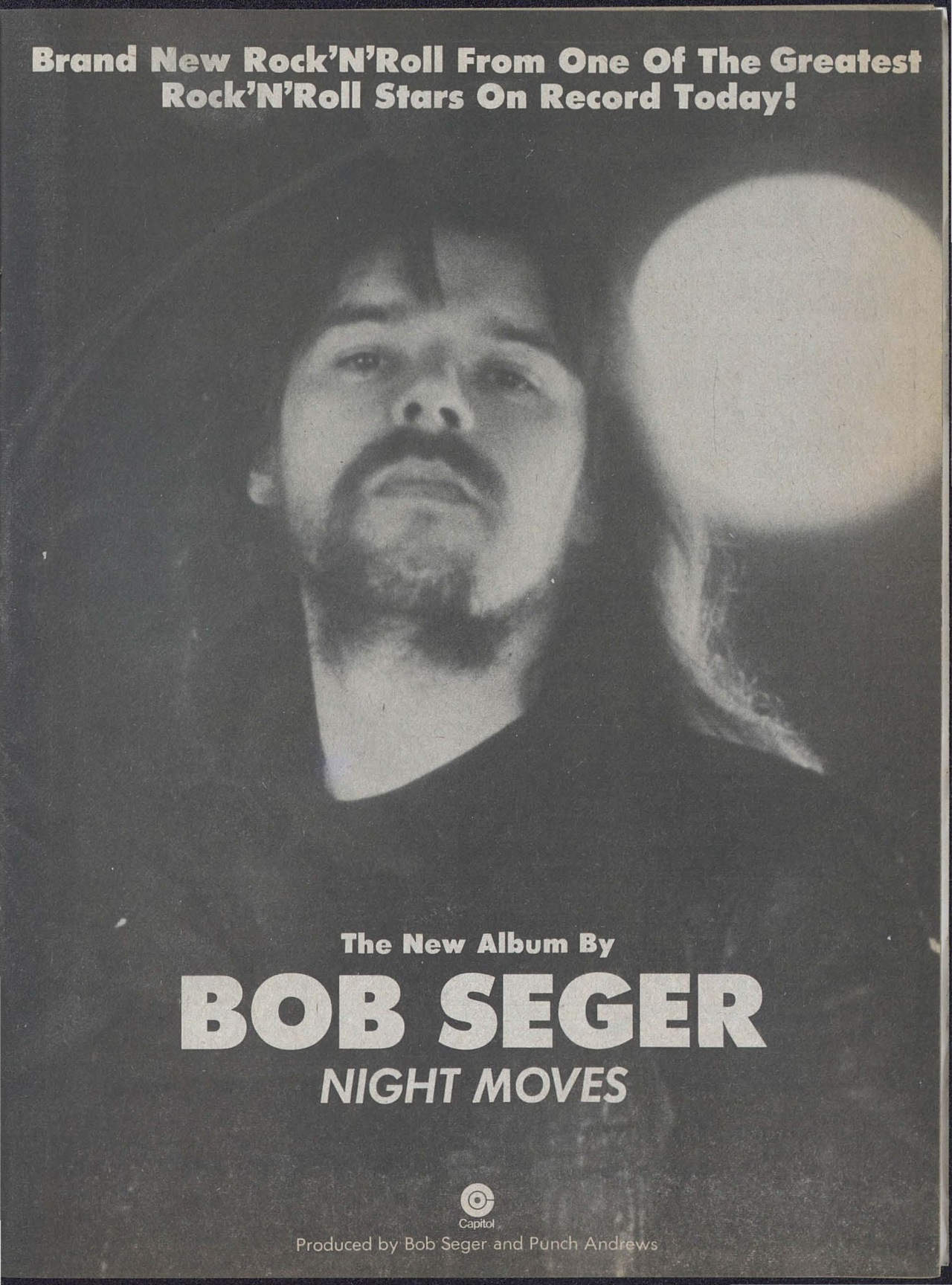

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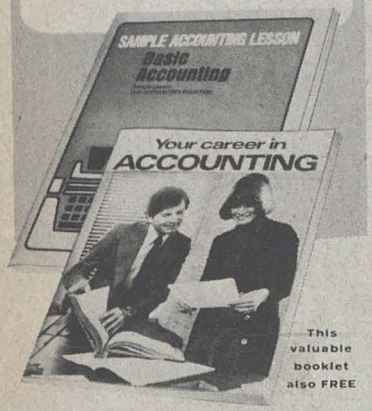

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ROCK SCENE

March 1977
Vol. 5, Number 2

"The Alternative to the Alternatives"

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TIPS & ADVICE/Wayne County
IMPORTS/Marc Zakarin
COMICS/Howard Zimmerman
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CIRCULATION MANAGER/Cindy Rogers

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ask doc rock

I'm fifteen years old and interested in photography. So far I've been working on my school's annual staff, entering contests, and working on things for myself. Though I haven't done very much in rock photography yet, I'd like to eventually be a photographer for a magazine like "Rock Scene." Could you please tell me how to go about it. Amy Iverson; West Salem, Wi.

The accent in rock photography, as any thrill sport, is on the unusual and the dramatic. Obviously, you can get a shot of your favorite performer astride his/her guitar in familiar fashion, but the best photogs are always prepared to look beyond the surface to capture the essence of any visual. This, like any other art, is a matter of intuition and training, and the best method I can recommend is just to go out and shoot and shoot until your camera eye sharpens itself into a fine instrument. Most magazines, including "Rock Scene," are besieged with standard rock photography, and the only way you can be sure that your work stands out from the madding crowd is to make it an eye grabber and attention getter. Know your equipment (the most frustrating thing for a performer getting his picture taken is a slow photographer), take chances, and love your work. Success is just an ASA away.

* * *

Who were the group Savage Rose? When did they exist and what are their albums? Also, could you give me some information on Memphis Minnie? All I know was that she shared part of the songwriting credit of Led Zep's "When The Levee Breaks". Ruby Tuesday; Martinsville, New Jersey.

Savage Rose were one of the first European rock groups to make a dent on the American consciousness. From Copenhagen, they were led by brothers Thomas and Anders Koppel, fronted by the exciting she-vocalist, Anisette, and also contained Ilse Maria on harpsichord; drummer Alex Riel; Jens Rugsted, bass guitar; and rhythm guitarist Nils Tuxen. Though a U.S. tour was promised in their 1969 heyday, the band never quite materialized on these shores. My personal discography counts three albums, "In The Plain" (Polydor), "Your Daily Gift" (Gregar), and "Refugee" (Gregar), though there are surely more in their native land. Ed Ward, an early champion of the band, felt quite assured in reporting "... the band's assimilation of R&B for the past ten years, combined with ... classical elements, is astonishing ... the range of Anisette's voice, both in terms of octaves and emotions, is incredible in every way...", and that's good enough for me. As for Memphis Minnie (whom Bonnie Raitt claims as major inspiration), she was a 30's (yes!) blues guitarist-vocalist whose biggest hit was on Vocalion Records and called "Bumble Bee". She sometimes recorded with her husband, Kansas Joe McCoy, and when guitar evangelism became popular, did a solo turn as Gospel Minnie. Led who?

* * *

I'm interested in television and radio production. Could you please give me some information about the field, like what courses to take, where to start and anything that could be of some help. Margie Crawford; Elmsford, New York.

There are as many ways to enter the broadcast field as there are outlets, it would seem. Any combination might be acceptable, whether it's as broad-based as just watching television and listening to radio to see how things are done (or aren't done), to reading books and going to formal classes on the subject, to actual apprenticing of your time and energy to a local station. Take your choice, and write if you get work.

* * *

Who are the Velvets (besides Reed) playing on the live "1969" LP? And could you tell me what happened to the superb Orchestra Luna? K.R.; Tahlequah, Oklahoma.

In their period of least renown in 1969, the Velvets consisted of Lou at the helm, lead guitarist Sterling Morrison, drummer Mo (Maureen) Tucker and bassist-organist Doug Yule. An intensely transitional period marked by the quietude of their third album and the future of 1970's summer-long engagement at Max's after which they would break up, *Live 1969* remains their most personal and poignant statements. Orchestra Luna, slightly personnel-changed from their first album, have become an energetic and welcome fixture on the CBGB's—Max's axis with many rejuvenating plans in the works.

* * *

I'd like to know about a 1950's group called the Monotones. Whatever happened to them? Also, my girlfriend gave me an album by a group I never heard of, the Tangerine Zoo. When did they come out? Paul Smith, Camden, S.C.

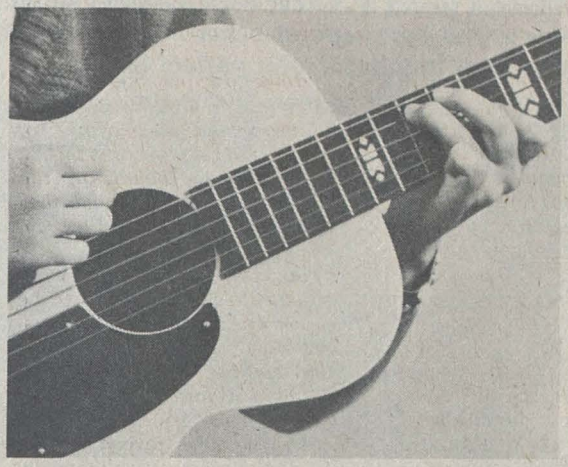
Newark's Monotones were kicked off to glory in 1957 when the "Book of Love" opened its first page, and struggled along until 1961 and five records later with "Daddy's Home But Momma's Gone" (thank you Ferdie Gonzalez). The oldies revival brought them back together, and they did "Book of Song" as a kind of tribute while appearing in Solid Gold shows. My favorite story about them concerns the punctuated thud after "Who!" in the chorus of their greatest hit, supposedly a window slamming shut of its own accord during rehearsal and immediately recognized as heaven-sent. Tangerine Zoo were from 1967 New England (Rhode Island, I believe), not to be confused with the unrecorded Zoo from New Brunswick, New Jersey.

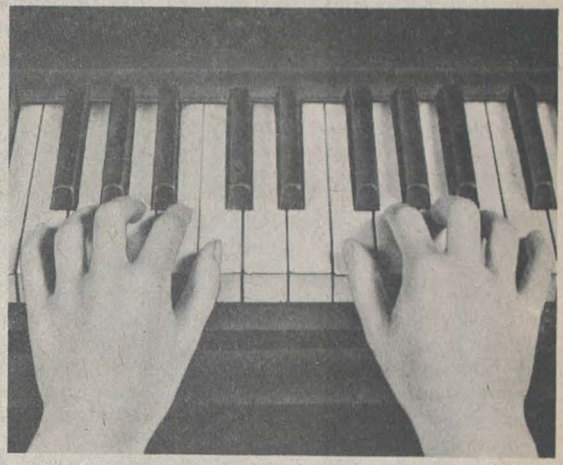
* * *

X-Rays: Both The Phantom of the Turntable (Springfield, Mo.) and Linda Wyman (Methuen, Mass.) have offered assistance to Gloria Holbrook's query of who did the song "When Love Has Gone Away": Richard Cocciante on 20th Century Records. . . ."Whatever happened to Sir Lord Baltimore?" asks D. W. Bic of Oakland, Calif. I met Baltimore bassist Gary Justin in Max's t'other night, and he informed me that, yes, the group is still alive and well and preparing a new album. . . .S.L. of Lancaster, Ohio, doesn't want her letter printed, but she is curious about a group called the Gods and if they're the same as a band she knows from Columbus who use

(continued on page 62)

We teach your 10 fingers to make beautiful music





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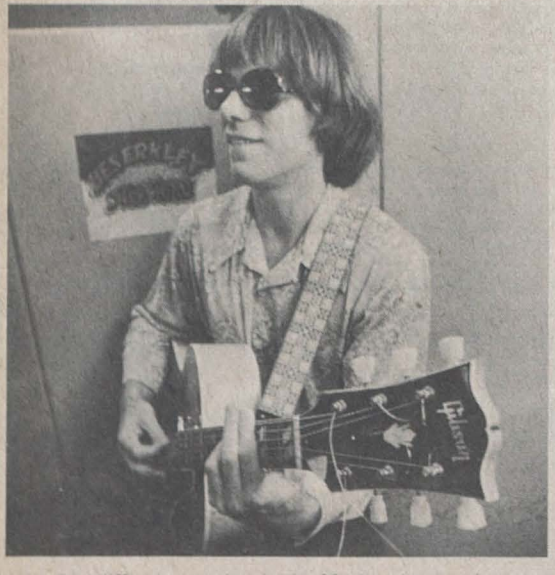
2

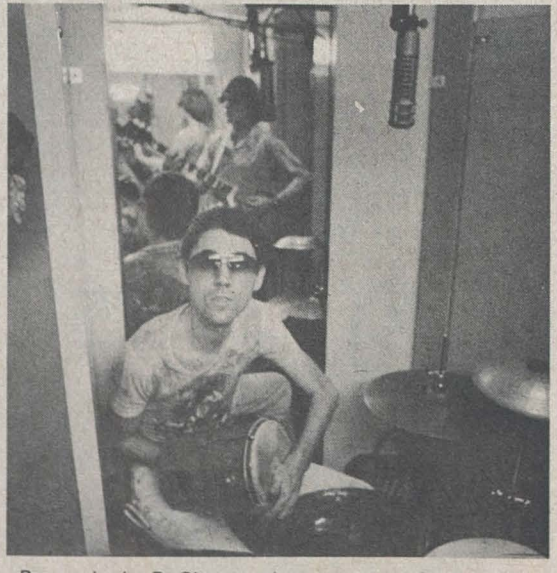
ROCK & ROLL WITH THE MODERN LOVERS JR And Band Plan New Album

Jonathan Richman and his all star Modern Lovers have another album set for release early this year. The band recorded the record in a number of places including 100 at CBS studios in San Francisco, which proved the perfect location to get a certain reverberating sound Jonathan had in mind. Jonathan is following in the footsteps of other r&r immortals including Elvis and many Cameo Records stars who found the john perfect for echo.

Here he is folks, Jonathan Richman. Jonathan steps up to the mike with the sincere smile that had hearts throbbing during his sensational sell-out concert at New York City's Town Hall.



Leroy Radcliffe plays guitar in the Modern Lovers. Leroy has a pop star image that is just one of the many exciting elements in the ML's.



Percussionist D. Sharpe takes a moment from tuning a drum to pose for a photo. Not seen in these photos is Curly Keranen the nifty bass player of the Modern Lovers.□

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Elton John/Striped S. 5136

Elton Space Ship 5173

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Wings 049

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Kiss 5267

Elvis 050

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Zeppelin 132

Bad Company 040

Eagles 008

Bowie 005

The Stones 052

Outlaws 057

Rock On 050

The Spinners 5256

Grateful Dead 026

Alice Cooper 5265

★★★

rock imports crusade by Marc Zakarin

This month we have directed our efforts to your first rock Import Trivia Quiz. The answers to most questions have been covered in other rock import columns and other questions were derived as a result of the many unanswered letters I have received. At any rate good luck, play fair, check your score when you're finished and enjoy.

QUIZ—PART ONE

1. This French band has released a number of albums, in a language 'Kobian' all their own. To form the concept of their albums. They are: A) MAURICE CHEVALIER, B) MAGMA, C) LAVA, D) KRAFTWERK.

2. These three brothers left Simon Dupree & The Big Sound to form what intricate jazz-rock band?? A) GENESIS, B) THE WRIGHT BROS., C) GENTLE GIANT, D) MAHAVISHNU ORCHESTRA.

3. P.F.M. or Premiata Forneria Marconi—the progressive Italian bands' name means: A) MARCONI'S FAMOUS BAKERY, B) BAGEL & LOX, C) MARCONI THE MAGNIFICENT, D) EMERSON, LAKE AND PALMER.

4. Which past or present member of the Strawbs began his career with a band produced by Dave Cousins called the King Earl Boogie Band?? A) RICH WAKEMAN, B) RICHARD HUDSON, C) DAVE LAMBERT, D) ALL OF THE ABOVE.

5. Which of the following are not German bands?? A)TRIUMVIRAT, B) WET WILLIE, C) AMON-DUUL, D) CAMEL.

6. Early Renaissance included what famous brother & sister, the brother having played in a very famous English band: A) DONNY & MARIE OSMOND, B) PAUL & BARRY RYAN, C) KEITH & JANE RELF, D) ALL OF THE ABOVE.

7. Carl Palmer played drums in what band before joining Keith Emerson?? A) THE ZOMBIES, B) ATOMIC ROOSTER, C) FUNKY CHICKEN, D) WILD TURKEY.

8. Rory Gallagher's first band was: A) GURU GURU, B) SPIRIT IN THE FLESH, C) TASTE, D) RORY'S RIDERS.

9. Which was the keyboard player/writer in Colloseum who formed a band whose name was derived from his last name? A) JOHN HISEMAN, B) FRED SLADE, C) DAVE GREENSLADE, D) ALL OF THE ABOVE.

10. What band, while they were still on import, did Frank Zappa attempt to sign to his label, without much success??? A) RUBEN & THE JETS, B) NEKTAR, C) BEATLES, D) GONG.

11. Keyboard wizard Vangelis O. Pappathanassiou, whose recent solo album was produced by Jon Anderson, and who almost joined Yes, came from: A) APHRODITE'S CHILD, B) KING CRIMSON, C) NEW YORK PHILHARMONIC, D) MEDUSA.

12. Who co-produced "the god of hell-fire", Arthur Brown's first album? A) PETER LEMONGELLO, B) NO, C) DOC SEVERINSON, D) PETE TOWNSHEND.

13. Guitarist Jan Ackerman played in what import band before Focus?? A) BRAINBOX, B) BRAINWAVE, C) CEREBELLUM, D) BRANIAC.

14. Glen Cornick, bassist from Jethro Tull & Wild Turkey, played in what German band?? The album was called "Rock n Roll Testament": A) BLOODWYN PIG, B) KARTHAGO, C) KAYAK, D) PARIS.

15. Pick two import bands that Paul McCartney's brother, Mike McGear, played in: A) FRUUPP & SCAFFOLD, B) GRIMMS & FAUST, C) SCAFFOLD & GRIMMS, D) NONE OF THE ABOVE.

16. John Glascock, native of New Jersey, now the new bassist in Jethro Tull, played in what import band??? A) TOSCA, B) CARMEN, C) MADAME BUTTERFLY, D) KARMA.

17. What German rock band has a Korean female singer?? A) POPOL VUH, B) PASSPORT, C) TRIUMVIRAT, D) SUN YUNG MOON.

18. What English import band features the unique sound of a bassoon player??? A) GURU GURU, B) CAMEL, C) GRYPHON, D) THE NICE.

19. Nektar's sound and light show is conceived and worked by: A) MICK BROCKETT, B) LARRY FAST, C) TONY ORLANDO, D) PETER MAX.

20. A band comprised of members from Gong, Matching Mole, Caravan and Egg is: A) HAWKWIND, B) PATTI SMITH BAND, C) HATFIELD & THE NORTH, D) TRACE.

IMPORT QUIZ PART TWO

MATCH CORRESPONDING COUNTRY WITH CORRESPONDING BAND

1) FRENCH	A) WIGWAM
2) HUNGARY	B) TANGERINE DREAM
3) FINLAND	C) SADISTIC MICA BAND
4) JAPAN	D) ANGE
5) IRELAND	E) ARIEL
6) ITALY	F) FRUUPP
7) AUSTRALIA	G) KAYAK
8) GERMANY	H) OMEGA
9) ENGLAND	I) MAN
10) DUTCH	J) NEW TROLLS

Turn to page 64 for scoring and answers.

Onstage in Berlin David showed up with his new look which someone suggested is somewhere between Sears & Roebuck and the little Dutch kid who put his finger in the dike or something like that.

La Bowie puts his best boot forward as he proves once again that rock and rollers will probably not be dressing this way in the years to come, unless of course they get jobs performing in Siberia.□

BOWIE

BOFFO'S BERLIN

David's Latest Look

Photos by Andy Kent

T-SHIRTS AND IRON-ONS

Beatles R-4

Early Beatles R-13

Rolling Stones R-28

The Who R-31

Led Zeppelin R-35

Aerosmith R-52

Wings R-56

David Bowie R-39

Peter Frampton R-41

Kiss R-55

Allman Brothers. . R-1	Layla R-19	Elton John. . . . R-38	**Iron-Ons $1.49 ppd**	**T-Shirts $4.98 ppd**
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LED ZEP Party in New York

It was a private party in the posh Hotel Pierre to honor Led Zeppelin following their film premiere . . . and the two hundred guests who filled the La Foret room had a wonderful time dishing the food . . . and each other.

The party gets underway with a typical Rock Scene photo. Left to right: Peter Rudge, Lisa Robinson, Earl McGrath, Delfina Ratazzi. (Photo by Bob Gruen.)

The photogs go wild as Liz and Rick Derringer arrive. (Photo by Richard E. Aaron.)

Bad Company's Simon Kirke tells of future drum solo plans. (Photo by Bob Gruen.)

Lisa can't believe her ears as Richard Cole (left) greets Peter Rudge. Shelly Kaye has heard it all before. (Photo by Bob Gruen.)

John Paul Jones tells Lisa he wants to meet Carly Simon. (Photo by Bob Gruen.)

John Paul Jones meets Carly Simon. (Photo by Richard E. Aaron.)

Robert Plant arrives, wants to meet Carly Simon. (Photo by Bob Gruen.)

He does, and watches her sign an autograph. (Photo by Bob Gruen.)

A portrait of two columnists. Lisa Robinson and Earl Wilson. (Photo by Bob Gruen.)

Earl Wilson talks with Robert "Percy" Plant. (Photo by Richard E. Aaron.)

LED ZEP Party

Robert Plant with Bob Gruen. (Photo by Bob Gruen.)

"'Killing Me Softly' is my favorite song," Robert tells Roberta Flack. "What? I can't hear you," said Roberta, who had just come from "The Song Remains theSame". (Photo by Richard E. Aaron.)

Meanwhile, Dave ("The Duke") talks with Miami Steve Van Zandt. (Photo by Richard E. Aaron.)

Here's looking at you kid—David Johansen and Cyrinda Foxe in an intimate moment. (Photo by Richard E. Aaron.)

A blase Barbara Carr stares fearlessly into the eye of the camera. (Photo by Bob Gruen.)

Oh, there's John Paul Jones, Mick tells Lisa. (Photo by Richard E. Aaron.)

Mick tells John Paul Jones how he rocks and rolls all night. (Photo by Richard E. Aaron.)

Thanks anyway, but Ronnie Wood's already got the job. (Photo by Bob Gruen.)

No, no . . . your tongue goes *under* the top lip . . . (Photo by Bob Gruen.)

Isn't that Miceh Polnareff??? (Photo by Richard E. Aaron.) □

ROCK-A-WORD PUZZLE

Down
Up
Forward
Backward
Diagonally

ANSWER ON PAGE 65

A O C I T S A T N A F N I A T P A C
R M X E S A D D I G H T O N C R I F
E R I C L R E O N O O M H T I E K I
T O N C A B E E L A C N H O J T A R
N L O O K S T H R E E B L A C T H E
I L T T I J A P T R V L W C A Y R F
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A O A S N O N N E L N H O J M S L T
N N V D E A R H E A R T A H I L A H
O E R O B E R T P L A N T S S A L E
J S O R R E L Y T N E V E T S N E A

Robert Plant
Mick Jagger
Rolling Stones
Bee Gees
John Lennon
Al Kooper
John Cale
Firefall
Keith Moon
Allman Brothers
Steven Tyler
Pretty Things
Jonathan Winter
Captain Fantastic
Rod Stewart

A T N E E T S G N I R P S E C U R B
D O W N T O E A R T H R O O M A T H
D D S V S E U L B Y D O O M I G A Y
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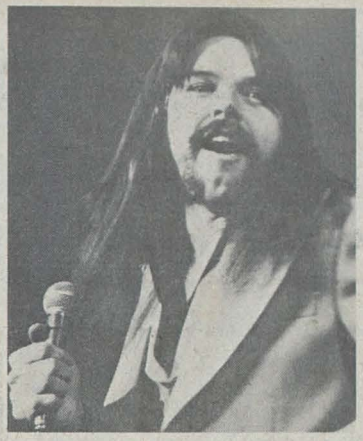
N A A L L M B I A I H Y E E D S M U
A R D A V I D E S S E X T D O L E A
Y N A P M O C D A B S S I M T E Z D

Todd Rundgren
Suzi Q
Gene Simmons
Dear Richard
David Essex
Moody Blues
Disco
Bruce Springsteen
Ramones
Roger Daltry
Yes
Derringer
Bad Company
Labelle
David Courtney

HOT PIX

HOLLYWOOD ***** Seen chatting at a party to celebrate the completion of Jefferson Starship's tour and platinum "Spitfire" lp are Paul Kantner and Fleetwood Mac heartthrob Stevie Nicks.

LONDON ****, Robert Palmer cut his teeth on rock 'n' roll as a member of the Alan Bown Set and Vinegar Joe. For the past two years he's been recording solo on Island Records and recently his third album, "Some People Can Do What They Like", was released and Robert has been getting lots of attention from people who like his music as much as his looks.



DETROIT **** Motor City rocker Bob Seger's "Live Bullet" album captures Seger at home in Detroit pumping out high-octane rock and roll during a two night stand at Cobo Hall. The double album set includes 14 Seger favorites such as his big hit "Ramblin' Gamblin' Man" and his trademark "Heavy Music".

HOLLYWOOD **** Ruby Starr gets a hug from Jim Dandy backstage at Ruby's opening at the Roxy.

NYC **** Everybody has fans, but we never heard of a rock star bringing his fan to a photo session.

T-SHIRT

STARS

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Beatles	Bad Company	Jethro Tull
Beach Boys	Bay City Rollers	Kiss
Bowie	Black Oak Ark.	McCartney
Cat Stevens	Captain Fantastic	Moody Blues
Foriz	Doobie Bros.	Nazerth
Chicago	Emerson-Lake-Palmer	Pink Floyd
Daltrey	Eric Clapton	Queen
Denver	Jefferson Starship	Rod Stewart
Seger	Joni Mitchell	Dr. Spock
Dylan	Donnie & Marie	Sweet
Eagles	Led Zepplin	R. Trower
Easy Rider	Olivia Newton John	The Who
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Elvis	Stevie Wonder	ZZ Top
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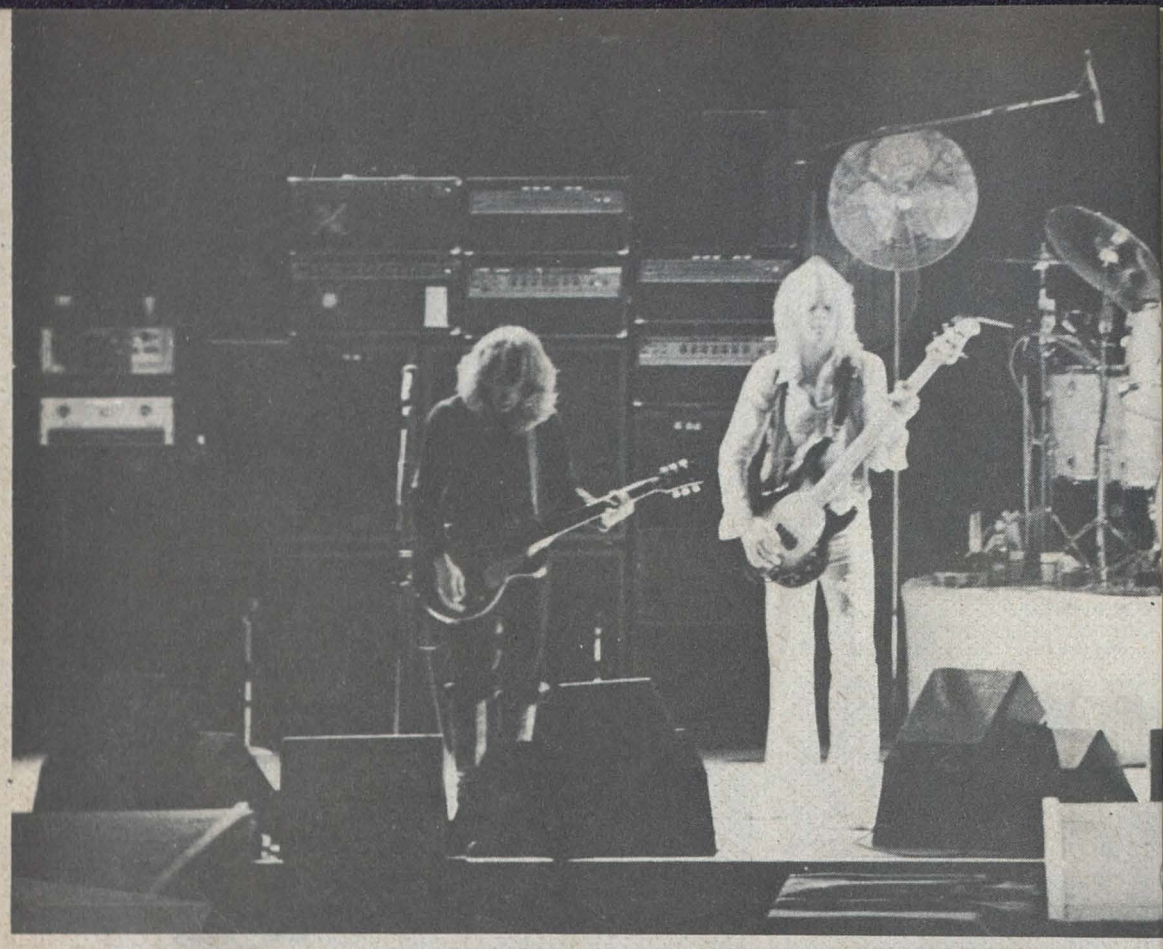
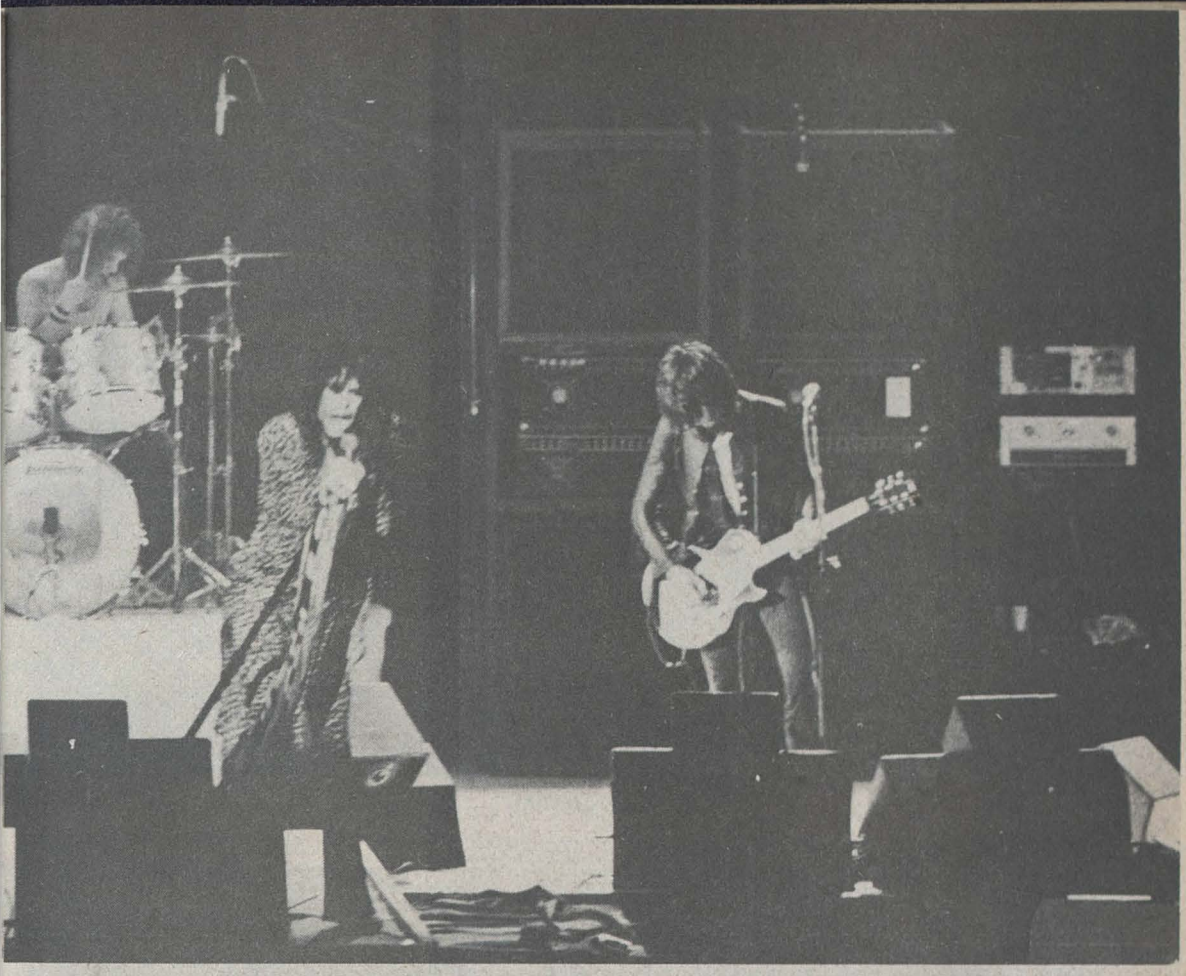


The marquee at the Hammersmith Odeon.



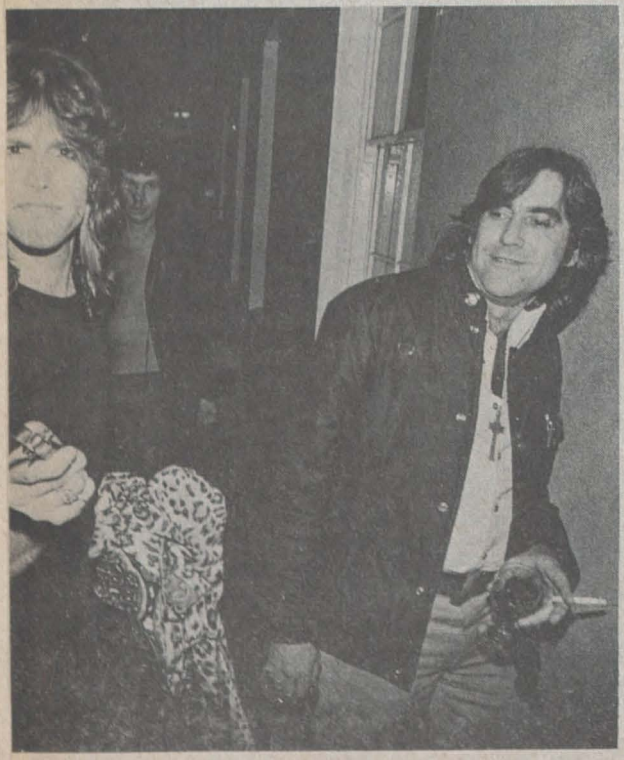
AEROSMITH ROCKS LONDON

It was Aerosmithmania when our boys hit London for their first time ever . . . . in the middle of a smashingly successful European-English tour.

All photos by Bob Gruen

No, this was *not* shot in Boston.

Steven and Joe get *down.*



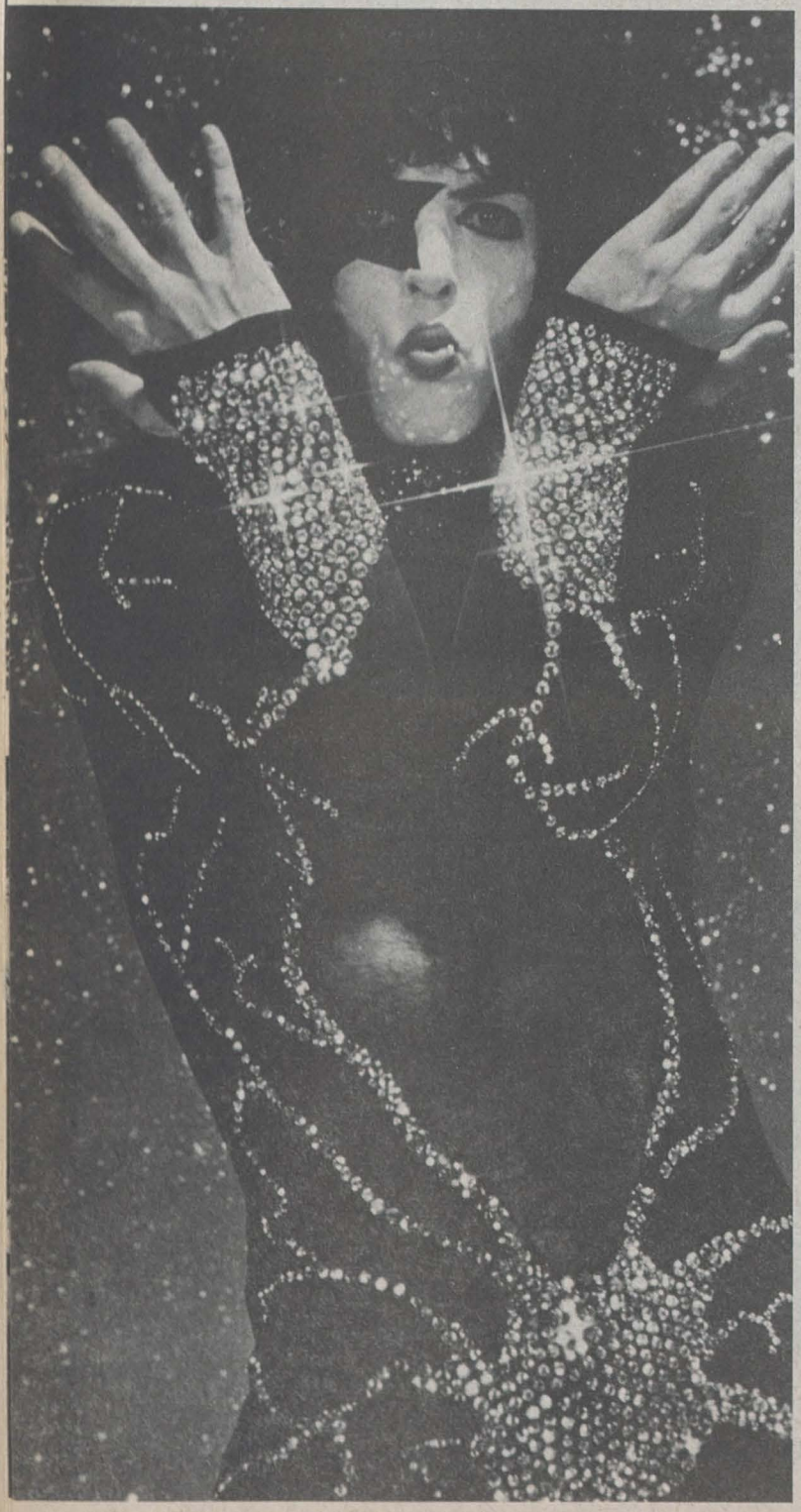
"This better not be out of focus, Gruen!," yells Tyler menacingly, as Mel Baister watches approvingly.

David Krebs, Kelly and Steven line up for the food.

Why, isn't that Elliot and Geraldine Murphy with Brad Whitford? Elliot must have taken some time out of his recording schedule to go to Aerosmith's party.

David has some food while Tom Hamilton, who's already had his, smiles for our cameras.

Brad Whitford greets Queen's guitarist Brian May while Joe Perry strikes a familiar pose and Elissa Perry pays close attention to the food. □



PAUL STANLEY: The sex symbol in Kiss? The hardest rocker in the band? Paul's image keeps getting sharper as time goes on.

PETER CRISS: Did anyone ever think he'd be responsible for Kiss's biggest hit record? What new songs will Peter

ONE KISS

ACE FREHLEY: Definitely a master guitar player, but what else? Is Ace

contribute after "Beth"? Peter's influence in Kiss is just beginning to be felt.

AT A TIME

the real mystery man of Kiss? This is the year when Ace will step up front.

GENE SIMMONS: What is he really trying to say to his fans? Did Paul Lynde really push the down button on his elevator shoes? We haven't heard the last from Gene you know. □

FILM

by Donald Lyons

Sherlock Holmes is more than one of the most popular of literary heroes; he is myth, a self-generating inexhaustible legend whose adventures are as endless, as perpetually young as those of Sinbad or Hercules. In fact Holmes is the modern Hercules—a modern Hercules, a mental Hercules with logic for a club. Arthur Conan Doyle may some day be as anonymous and forgotten and shadowy a figure as Homer or the author of the Thousand and One Nights, but the adventures will live and multiply.

Doyle's turn-of-the-century London, fog-choked, hansom-traversed, alive with murky menace, has become in truth a country of the imagination, more real than the real London. Bumbling devoted Watson, solicitous landlady, archfiend Moriarty, the pipe and the violin and the cocaine—all have the undying rightness and inevitability of a dream. Doyle devoted a lifetime to serious research in the occult and tossed off the Sherlock Holmes stories lightly and carelessly to make a few pounds; by one of the ironies beloved of history, his only real contact with the beyond was the immortality of his brisk potboilers.

The essentials of the Holmes formula—quick cold reasoning leading to an action-packed chase after a grotesque and threatening villainy, all in a dozen bright pages—have long been a natural for the screen. After numerous silent Sherlocks, Holmes made his talking film debut in 1932 in a movie called SHERLOCK HOLMES; it starred Clive Brook as a Sherlock with a Chinese houseboy and a plan to get married; it's insipid and justly forgotten.

But in 1939, the Gods were smiling. Twentieth Century Fox decided to film the HOUND OF THE BASKERVILLES and to cast Errol Flynn's favorite fencing foe, Basil Rathbone, as Holmes, and pudgy gentleman character actor Nigel Bruce as puppy dog Watson. It was a sublime Yin-Yang combo—tweeded Rathbone all sharp-edged intellect, his "clipped voice, eagle eye, and ta-pocketa-pocketa mind digesting minutiae and disgorging motives" (as Richard Corliss puts it) and fuzzy, round, all-too-humanly-reliable, emotional fallible Bruce, quintessence of the dim London clubman. The production was superb; ever-dependable Lionel Atwill (who villained so well in the Falcon and Moto series) was the heavy. It was a hit and a natural for a sequel; and the second Rathbone, THE ADVENTURES OF SHERLOCK HOLMES, followed the same year.

There was then a three-year gap, but in 1942 Rathbone and Bruce were called into War service for twelve updated Holmes movies (only some of them based on original tales) which typically pitted Sherlock against the Nazis, as in the first 1942 movie SHERLOCK HOLMES AND THE VOICE OF TERROR. This film ends with Rathbone on the windblown Cliffs

BUT, HOLMES, I DON'T UNDER STAND

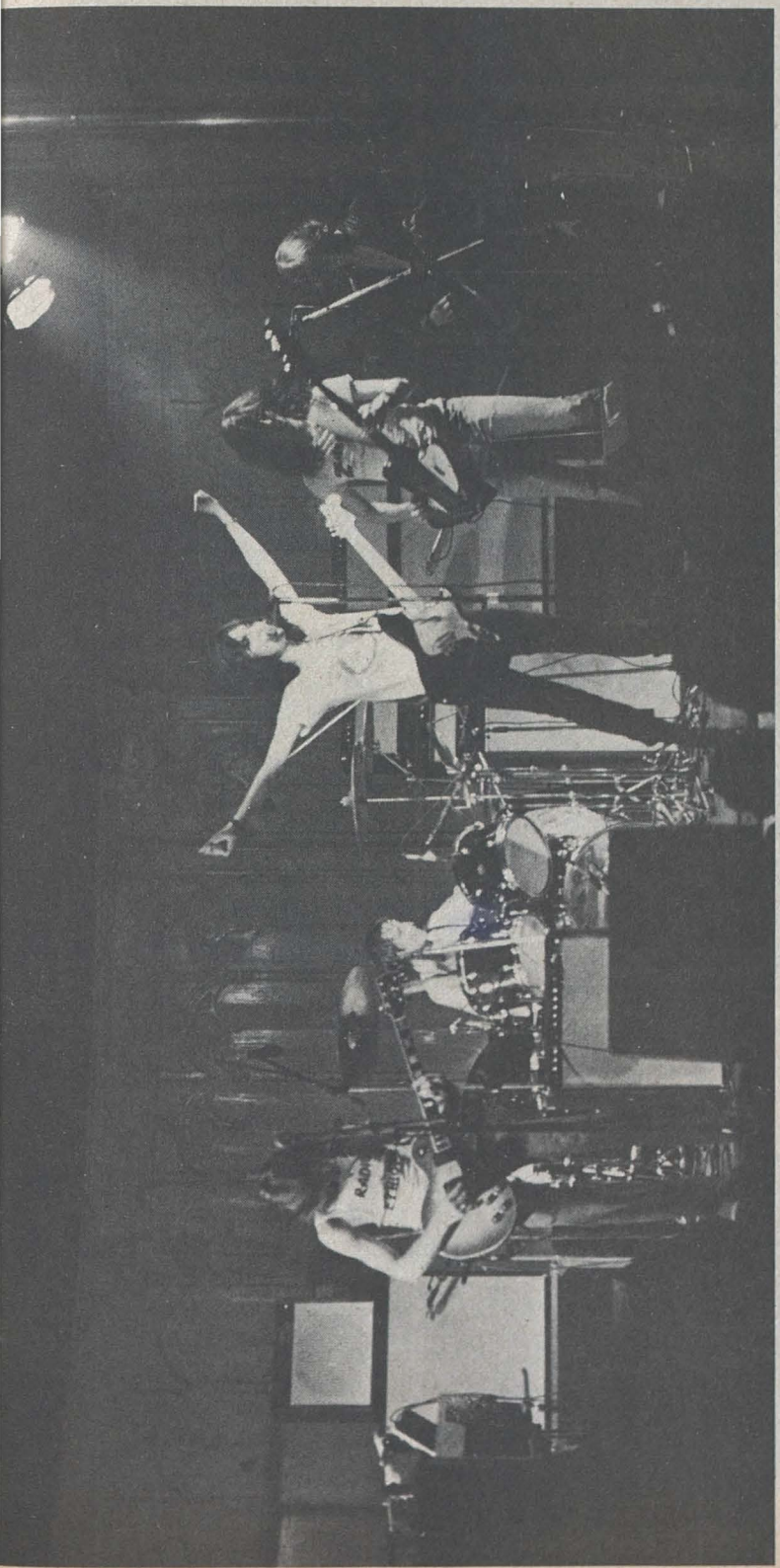
of Dover, prophesying a new and Communist Britain ("... a wind from the East, Watson...") after the Nazi defeat. The typical World War II Holmes ended with a passionate dithyramb by Rathbone to democracy or Canada or America, as in SHERLOCK HOLMES IN WASHINGTON of 1943. SHERLOCK HOLMES AND THE SECRET WEAPON brought back Moriarty (the trusty Lionel Atwill) *and* the Nazis. The series degenerated a bit by the time of SHERLOCK HOLMES AND THE SPIDER WOMAN in 1944 (though it's actually a quite enjoyable film—Gale Sondergaard plays the other title role), and petered out in 1946.

The next interesting Holmes film was a British effort of 1966 called A STUDY IN TERROR, in which Holmes combatted a nobly-born Jack The Ripper; it was an elegant Hammer-like horror film, though with unmemorable people. Then in 1970, Hollywood's and Vienna's Billy Wilder made a masterpiece called THE PRIVATE LIFE OF SHERLOCK HOLMES, a sad and troubled peep at a melancholy Sherlock foiled in espionage and in love by the beautiful spy Irene Adler. It was 1970 now in Hollywood, and Holmes could openly and legitimately (that is, accurately) console himself with opium.

The ground was prepared for Nicholas Mayer, whose ill-written pastiche, THE SEVEN-PER-CENT SOLUTION, featured a Holmes paranoically addicted to cocaine, imagining harmless mathematics teacher Dr. Moriarty to be a monster of villainy, and haunted by a childhood Oedipal trauma. Watson takes Holmes to Vienna to be cured by a young Dr. Siegmund Freud. But—as so often happens in films—trashy book, good movie. THE SEVEN-PER-CENT SOLUTION, as directed by Herbert Ross and photographed by Oswald Morris, makes perfectly acceptable entertainment. It is after all difficult to complain, after Basil Rathbone sniffing Nazis in Washington, about updating or changing or modifying Doyle; Mayer has simply wielded the cultural toys of the Seventies: drugs and analysis, with clues provided by Doyle.

What makes the movie, however, is not its gimmickry but its performances. Nicol Williamson's possessed, sweaty, junkie Holmes; Alan Arkin's gentle, serious, ironically understanding Freud; Laurence Olivier's fussily meek Moriarty; Robert Duvall's firmly concerned Watson—a really unusual interpretation here; Vanessa Redgrave's exotically lovely lady-in-the-case (for there is, besides Holmes' getting the monkey off his back, a side order of standard melodramatic adventure, concluding with a train chase)—all these performers embellish an attractive entertainment, testimony to the continuing vitality of the Holmes myth.

Now why doesn't Nicholas Mayer bring Holmes to Washington in the summer of 1972? SHERLOCK HOLMES AND THE STONEWALLERS.... "Watergate? Watergate? Come Watson, the game is afoot!"□



PATTI:
CONTINENTAL STYLE!

"Call me Field Marshal if it makes you feel better," Patti Smith told swarms of reporters before setting off with her band on a month-long European tour that covered such diverse arenas of combat as Finland, Sweden, Denmark, Germany, Holland, Switzerland, Belgium, Austria, France, Spain, and England (whew. . .!). With the battlecry of "Free Wheat For Ethiopia!," Patti blazed new horizons of rock and roll revolution, leaving cheering and eager multitudes in her wake. The next three pages have the exclusive photo report of the trip. . . So turn the page and we're off. . .

"This is War!" proclaims Patti from the stage of the Paradiso in Amsterdam as the group thunders its way through "My Generation". (Pic: Bob Gruen)

In the dressing room after the show, Ivan takes in the scenery with his omnipresent movie camera. (Pic: Bob Gruen)

"Why, fancy meeting you here!" exclaim Patti and the boys to *Rock Scene's* own Bob Gruen, who surprised the band in Amsterdam. Here, Jay Dee, Patti, Lenny, Euro-promoter Jan, and Andy Paley (who sat in with the group on keyboards for the tour) frolic by one of the city's famous canals. (Pic : Bob Gruen)

Some things mean the same in any language. Lenny and manager Rod Jacobson smile knowingly. (Pic: Bob Gruen)

A military leader must be scrupulous on inspection. Guitar roadie Julius presents Patti's maple-necked Fender Duo-Sonic for a pre-show check, while Jay Dee impersonates Allen Lanier of the Blue Oyster Cult. (Pic: Todd Smith)

A post-show press interview is the rule rather than the exception. In Helsinki, Patti explains how she made the transition from poetry to rock and roll and forms beyond. (Pic: Todd Smith)

Patti and Ivan take a breather in the hotel lobby before being called to soundcheck. (Pic: Todd Smith)

European elevators are known for their gilt-edged coziness. Andy, Lenny, Patti, Jay Dee and Ivan prepare for Lift-off. (Pic: Todd Smith)

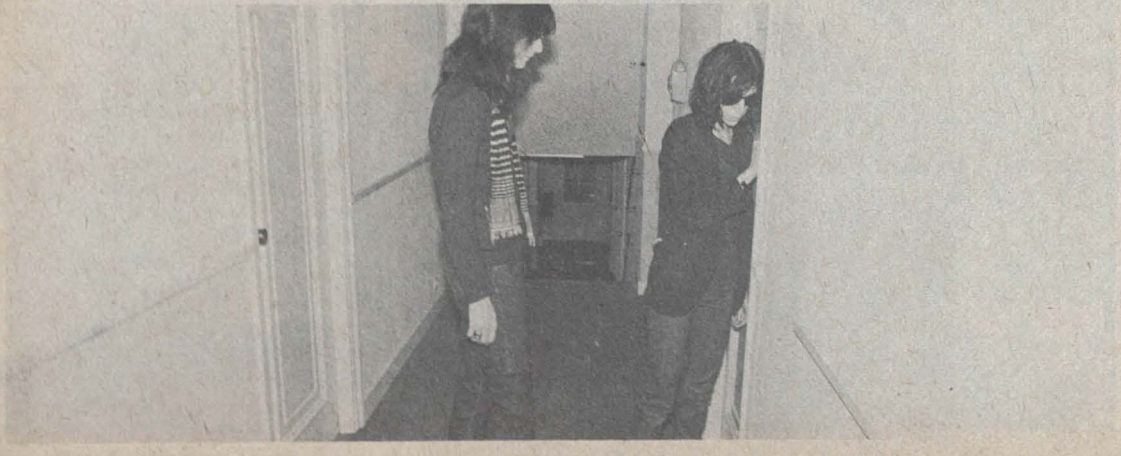
A press conference in Stockholm provides the perfect opportunity for a close-up study of the Patti Smith Group. In this scene, Patti discreetly chews on a rose while waiting for the first question. (Pic: Todd Smith)

Ivan savors a sip as he ponders a query. (Pic: Todd Smith)

Andy makes a point about skiffle groups while Jay Dee wonders why people shouldn't leave their food on the table. Andy, by the way, took time off from his own performing and recording career with his brother Jonathan (see last issue's feature on the Paley Brothers) to help out his friends in the Patti Smith Group. (Pic: Todd Smith)

Be he Doc Rock or Link Cromwell. . . Lenny Kaye in a pensive mood. (Pic: Todd Smith)

It's after midnight, the show is long over, and the band finally sits down for their evening meal. Ivan finds the eggs *russe* particularly appealing, manager Rod digs in with gusto, and an unidentified hand in the lower right corner has ably cleaned his/her plate. (Pic: Bob Gruen)



The end of a perfect day. Lenny safely sees Patti to her room before he, too, wearily trods down the hall. Next stop: America! (Pic: Bob Gruen)□

A rock explosion is covering Europe, the blood-red of aggression mingled with the piercing trebles of high-energy feedback. Call it what you will, a horde of restless bands are pouring down upon the placid epicenters of the music establishment, leaving traditionalism and familiar names behind like so much muck in a mire. As Rock's royalty hide amidst their bastions of gold records and tarnished reputations, these new barbarians are sweeping the imaginations of glad found fans everywhere. Today your love, tomorrow the world! Photographer Bob Gruen volunteered to be our war correspondent; we bring you his four page exclusive report from the Danger Zone.

Sex Pistols: Anarchy In The U.K.

1

This ain't Russian Roulette. These are the Sex Pistols, the acknowledged leaders of England's rock-violence explosion. (Left to right) Paul Cook, drums; John Rotten, vocals; Glen Matlock, bass; Steve Jones, guitar.

2

Strange bedfellows? EMI Records, meet the Sex Pistols, on the occasion of the band's newly acquired recording contract. And champagne, my dear. . . .

3

At their rehearsal loft, Johnny and the boys tear through some of their most exciting tunes, including "I'm A Lazy Sod", "Problems", and their upcoming single, "Anarchy In The U.K."

4

The Pistols check out EMI's spacious studios in preparation for cutting their first records. Be on the alert for their American invasion soon!

London After Dark

Those Who Know are saying that the Louise Club, deep in London Soho's Poland Street, is where it's all happening these nights. Here a crowd of stilletto-heeled, vinyl-coated, strapped and trussed young lovelies await entrance.

Members of Chelsea, a popular local band, have a few lagers by the bar.

Welcome to Venus. Simon and Sue occupy a cozy corner table.

Siouxsie of the Banshees and friend Steven display a crash course in what well-dressed means in Britain these days.

Photog Bob Gruen manages to put down his Remy long enough to snap this panoramic postcard of a typical night in the London underworld.

"Oh, I dunno, man, I think I'll go check out what the Clash are doing, or maybe put some more safety pins on my jacket. . . ."

Fashion Upheaval

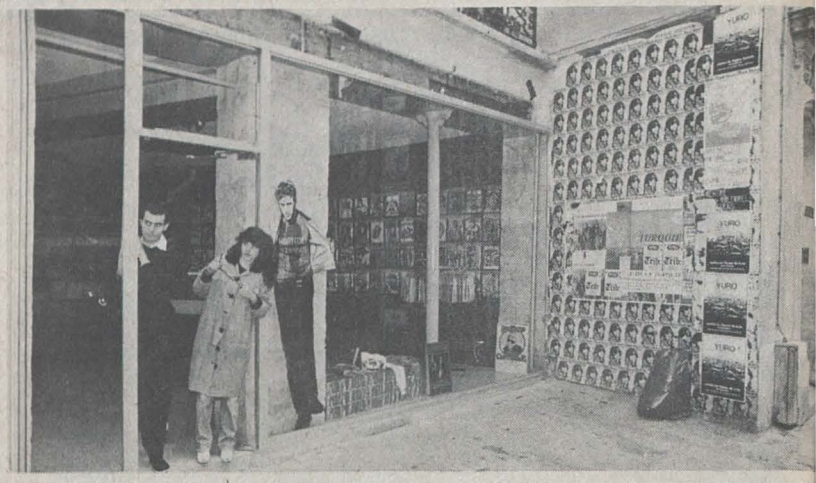
This is where it all began. "Sex", on the far tip of King's Road, not only spawned the Sex Pistols, but have served as an outlet and inspiration for the new image engulfing London and environs.

Vivian, proprietor of Sex, oversees a fine stock of leather corsets, rubber skirts, boots, buckles, belts, and that prevert's perennial, raincoats of varying textures and hues.

Note the life-like mannikins displayed at Sex, showing the very latest in ready-to-wear paraphenalia.

Down the road at Acme Attractions, Zukie fashionwear is all the rage. Here, Jah Donovan turns an inscrutable gaze on a potential customer, before handing them one of his specialties: a custom-made reggae tape for traveling souls. Ites.

The Siege of Paris



Michel Esteban and Lizzy Mercier peer out their shop window on the rue de Halles in Paris, from whence comes the splendor of *Rock News* and a host of other projects supporting the new switch-bladed music of Europe.

Inside Harry Cover, with a rogue's gallery of T-shirts acting as poetic backdrop, the pair play a scene from *Gigi*.

Around the corner on the rue des Lombards, Mark Zermati holds court over the Open Market, where bands like the Young Rats rehearse in the basement, and rare albums by Iggy and the Stooges and the Flamin' Groovies hold hallowed places in the racks.

Out with the Old and in with the New! On the one hand, we have a side-shot of the famed Olympia Theatre, which recently closed its doors to rock and roll (for the *n*th time); and on the other, we find the Nashville Club, caught sleeping in the daytime, but awake and a headquarters royal at night. With rock and roll a worldwide phenomenon, *Rock Scene* will continue to focus on these strongholds of guerilla activity wherever they may erupt. Look out!□

SATURDAY NIGHT AT NATHAN'S

Their faces aglow with anticipation, celebs David Johansen, Richard Robinson, Cyrinda Foxe, and Frankie Rudge arrive at the party.

Lynyrd Skynyrd Cut The Moutarde

Lynyrd Skynyrd's sell-out concert at New York's Palladium Theater was followed by an exclusive standing-room-only bash at one of the city's great hot-dogeries, the basement of Nathan's. Following the signs to their free red hot were many of NYC's finest.

Ronnie Van Zandt welcomes David and Cyrinda and offers them a sip of sparkling *Chateau Rochester* which flowed in a fashion amazingly similar to ginger ale all during the festivities.

Palladium promoter and rock empresario Ron Delsener has been to parties where people clown around but was this the first party he'd ever been to where there really was a clown around!???

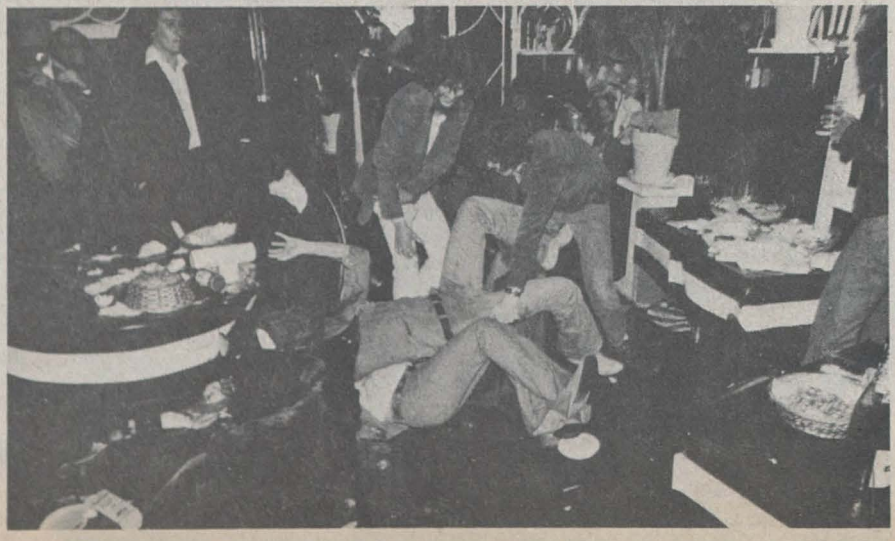
Photos by Bob Gruen

Lynyrd Skynyrd have been to parties where people monkey around but was this the first party they'd ever been to where there really was a monkey around!?????

NATHAN'S

You don't know what a good time is until you have a good time with Lynyrd Skynyrd. The only thing is we suggest that you don't wear your good clothes.

Lynyrd Skynyrd demonstrate how to "get-down". First, you slide off your chair and land on your face.



Then you jump around, twitch a little, and hope that other people fall on you. Peter Rudge scored this one Skynyrd 8, Nathan's 12.

Some of the people at the party who didn't fall on the floor included Cyrinda Foxe, Nat Weiss, and Richard Robinson.

David and Lisa watch Gary Rossington swallow food.

Ronnie Van Zandt, Peter Rudge, and Tom Dowd chat about the music biz.

Lisa, David, and Cyrinda get photoed by Bob Gruen as the party comes to an end.□

RICHARD HELL'S NEW BAND

The Richard Hell Band lines up from left to right: Richard Hell, Mark Bell, Ivan Julian, and Bob Quine. After stints with Television and the Heartbreakers Richard has his own outfit and plans for a record. (Pic: Roberta Bayley)

TELEVISION MAKE RECORD

Television spent most of the fall in the studio recording their first album for Elektra Records. Pictured here is Tom Verlaine, TV's guiding force. The album is scheduled for release early this year. (Pic: Anya)

BACKSTAGE AT MAX'S

Relaxing in the dressing room during a sold-out Dolls appearance at Max's are David Johansen, Richard Robinson, Cyrinda Foxe, Liz Derringer, and Lisa Robinson.

TUFF DARTS HAVE NEW LEAD SINGER

The Tuff Darts have added a new lead singer to their line-up. So now it reads from left to right John DeSalvo, Jeff Salen, Kevin Coney, Jim Morrison, and Bobby Butani. (Pic: Roberta Bayley)

CBGB'S ALBUM HITS STORES

Richard Robinson and CBGB's owner Hilly Cristal discuss the CBGB's album being distributed by Atlantic Records out in front of CBGB's as Bob Gruen snaps a pic.

BLONDIE ON TV

Blondie and Gabi film a segment for a German tv show at CBGB's complete with Lamé outfits and very sultry looks. Blondie has lots of fans in Europe where her records are reported to be doing well. (Pic: Anya).

THE DAVID JOHANSEN LOOK

David got all leathered up for this special Rock Scene pic and not only that, he posed with his mirror guitar (so you can see what you're playing). Need we say more? (Pic: Bob Gruen).

PALEY BROS. INK WITH SIRE

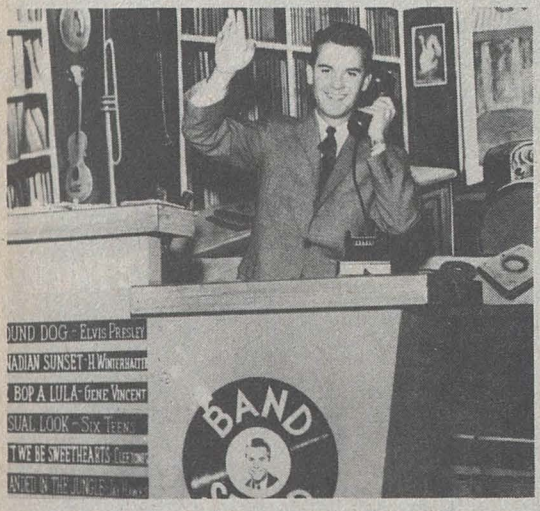
Sire head Seymour Stein signs on the dotted line as Jonathan and Andy Paley get ready to do the same. Jonathan and Andy will be releasing records on Sire real soon—it would have been sooner but Andy took some time out to tour Europe with the Patti Smith Group during their fall tour. (Pic: Roberta Bayley).□

HOT PIX

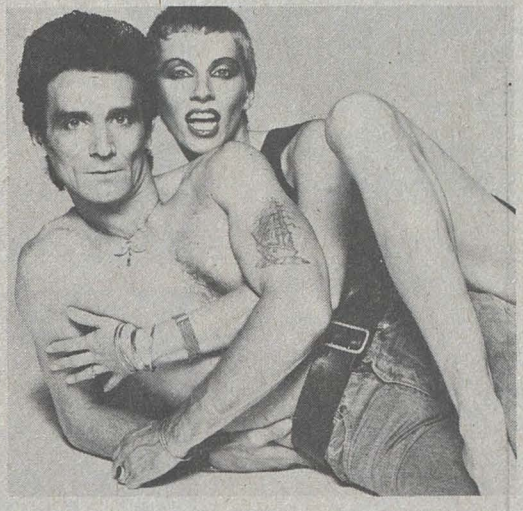
SOMEWHERE IN AMERICA **** An all-guitar band? Nope, just a meeting of guitar men, from left to right you undoubtedly recognize Earl Slick, Joe Perry, Danny Johnson, and Rick Derringer.

ANAHEIM *** Speaking of Joe Perry, here he is with Jeff Beck when Jeff joined Joe onstage for a jam in the middle of an Aerosmith set. Needless to say, the crowd went wild at the sound of Joe and Jeff's dueling guitars.

PHILADELPHIA **** Nope, it's not a time warp, just a friendly plug for Dick Clark's new book, "Rock, Roll & Remember" which was written by Dick and Rock Scene's own Richard Robinson and is waiting for you at your bookstore. Find out how it all happened, check in on what rock was like before *Rock Scene,* fascinating stuff.



LONDON ***** In front is Roy Martin, behind is Angie Bowie. Together they've released a single in England called "Soul House" which is a love poem written by Ray and Angie (b/w "What's Going On" by Roy himself). Angie met Roy at a party and decided they could make beautiful music together.



ST. LOUIS **** Woody, Derek, Leslie, Ian, and Eric Roller pose with Dusty Hudson (the one with the moustache) during their performance at Six Flags Over Mid-America.

THE RAMONES GO TO WASHINGTON

53rd & 3rd To 1600 Pennsylvania Ave.

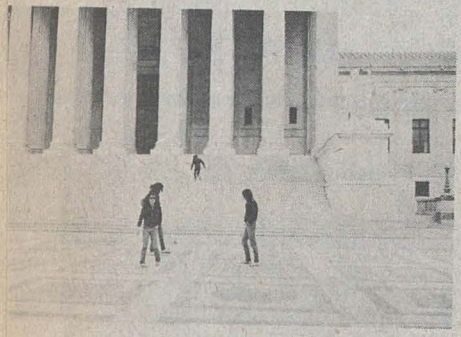
Photos by Danny Fields

Following in the footsteps of Mr. Smith the Ramones went to Washington (DC) for a weekend that included stops at various landmarks and rock clubs.

The Ramones pledge allegiance to rock 'n' roll.

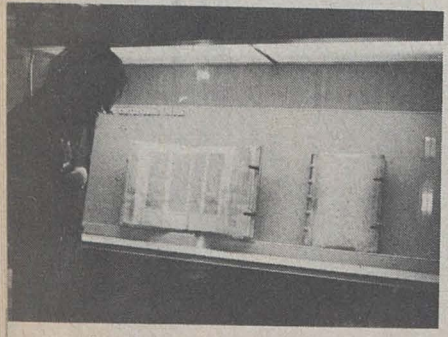
The boys stopped at the White House to speak to the Prez about noise pollution.

After their visit to the White House they stopped for brunch at an outdoor cafe.

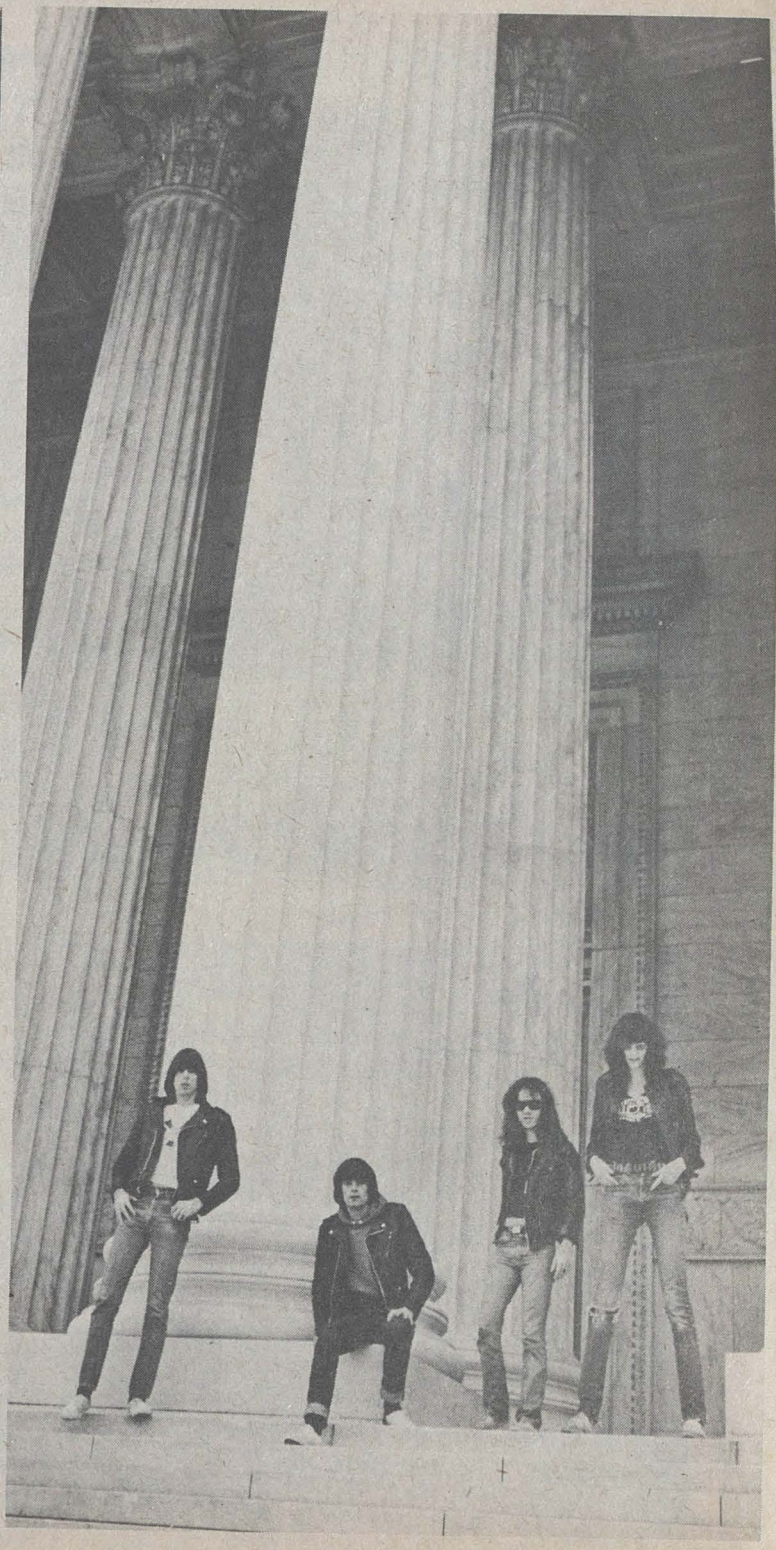


"Hey, Dee Dee, come on, we've got more sights to see."

The boys enter the Library of Congress to check on their copyrights.

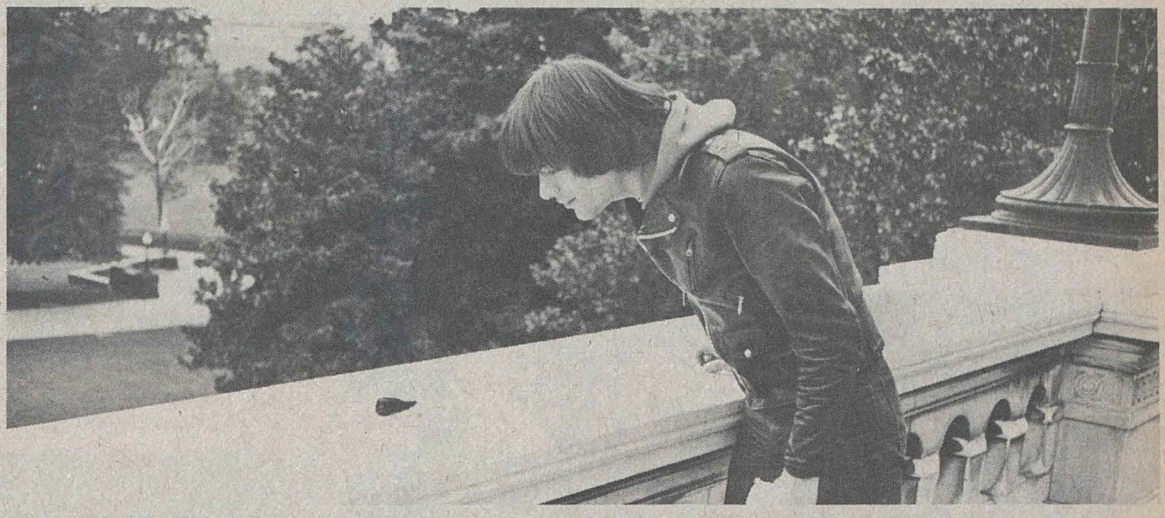


Joey checks out a chapter in one of his favorite books.



Johnny, Dee Dee, Tommy, and Joey at the Supreme Court.

Joey poses as part of a statue commemorating the war between the states.



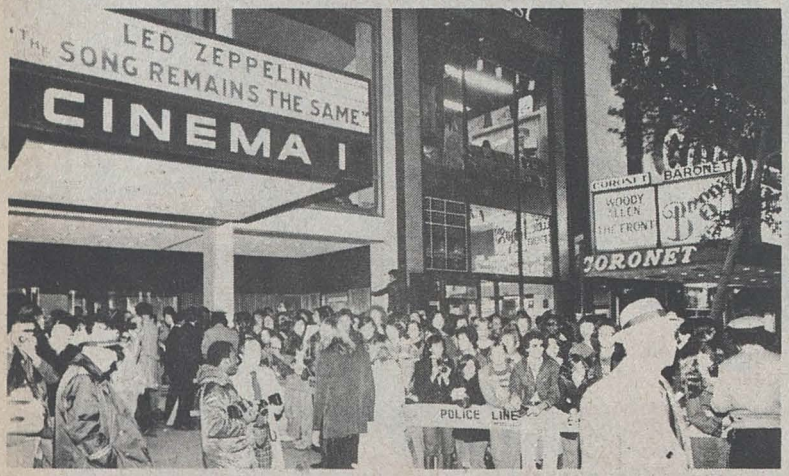
Dee Dee discovers a strange object at the Capitol. Probably left over from someone's speech.

After a day on the town, the Ramones went to Childe Harold, a local club where they performed for an enthusiastic crowd. □

LED ZEPPELIN

THE SONG REMAINS THE SAME

What a night it was when "The Song Remains The Same"—Led Zeppelin's long awaited, and two hour and twenty minute, debut film opened in New York. Mobs waited for a glimpse of the band outside of Cinema I—and when Jimmy Page, Robert Plant, John Paul Jones and John Bonham showed up . . . well, see for yourselves.

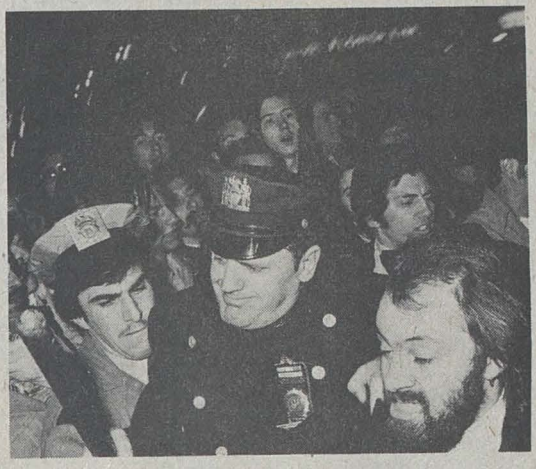


For awhile, the scene was tranquil outside of Cinema I. (Photo by Bob Gruen)

(Photo by Bob Gruen)

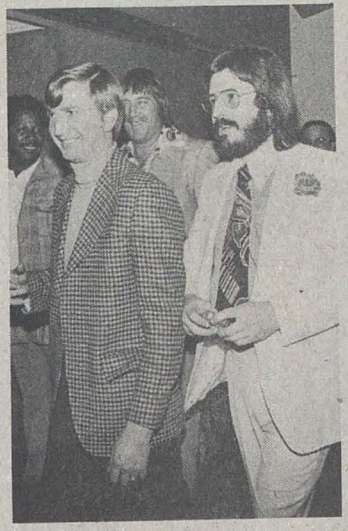
Then . . . . Jimmy Page was the first to arrive, leave his limousine, and try to enter the theater.

The hysteria begins. (Photo by Bob Gruen)



One of New York's finest escorts a hassled Richard Cole (right) inside. (Photo by Richard E. Aaron)

Jimmy's football training comes in handy here. (Photo by Richard E. Aaron)



John Bonham seems relaxed as he leaves the bathroom he's been hiding in, and goes to take his seat. (Photo by Bob Gruen)

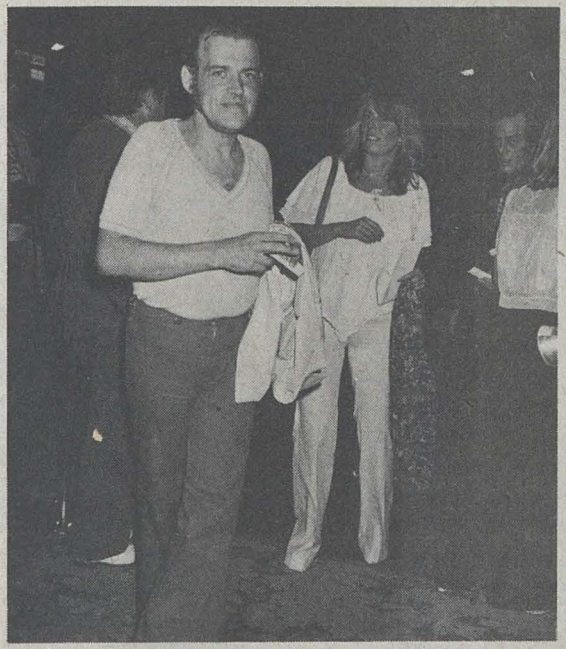
The film is delayed as the photogs go wild snapping Jimmy in his seat. So much for New York. Turn page for the Hollywood opening! (Photo by Bob Gruen) □

THE·SONG·REMAINS·THE·SAME

The marquee.

ZEP'S HOLLYWOOD PREMIERE

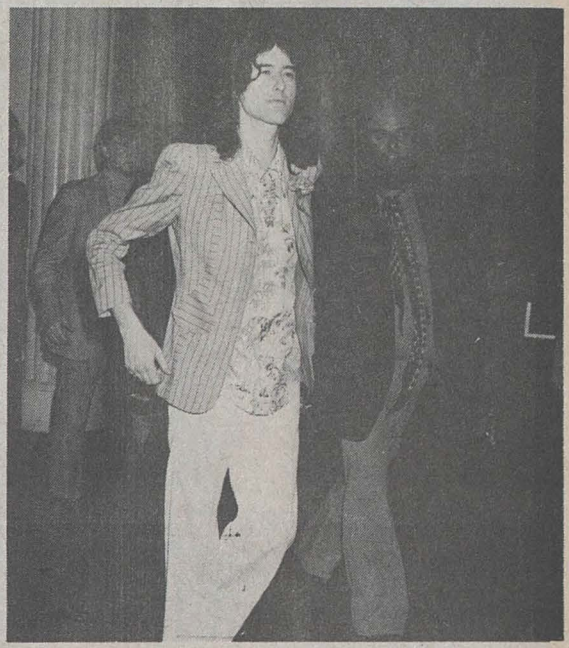
It was Hollywood all the way when Zep's movie opened at the Fox Wilshire . . . Afterwards it was nothing but the Bistro as the lucky invited guests partied . . . LA style. (All photos by Neal Preston/Andy Kent.)



No, it's not John Belushi, it's Joe Cocker, arriving at the theater.

Isn't that Miss Pamela (left) and Michael Desbarres (right??) And Janine Safer (extreme right)??

Peter Asher, Linda Ronstadt (sporting the gypsy look) arrive with Ahmet Ertegun at the premiere.

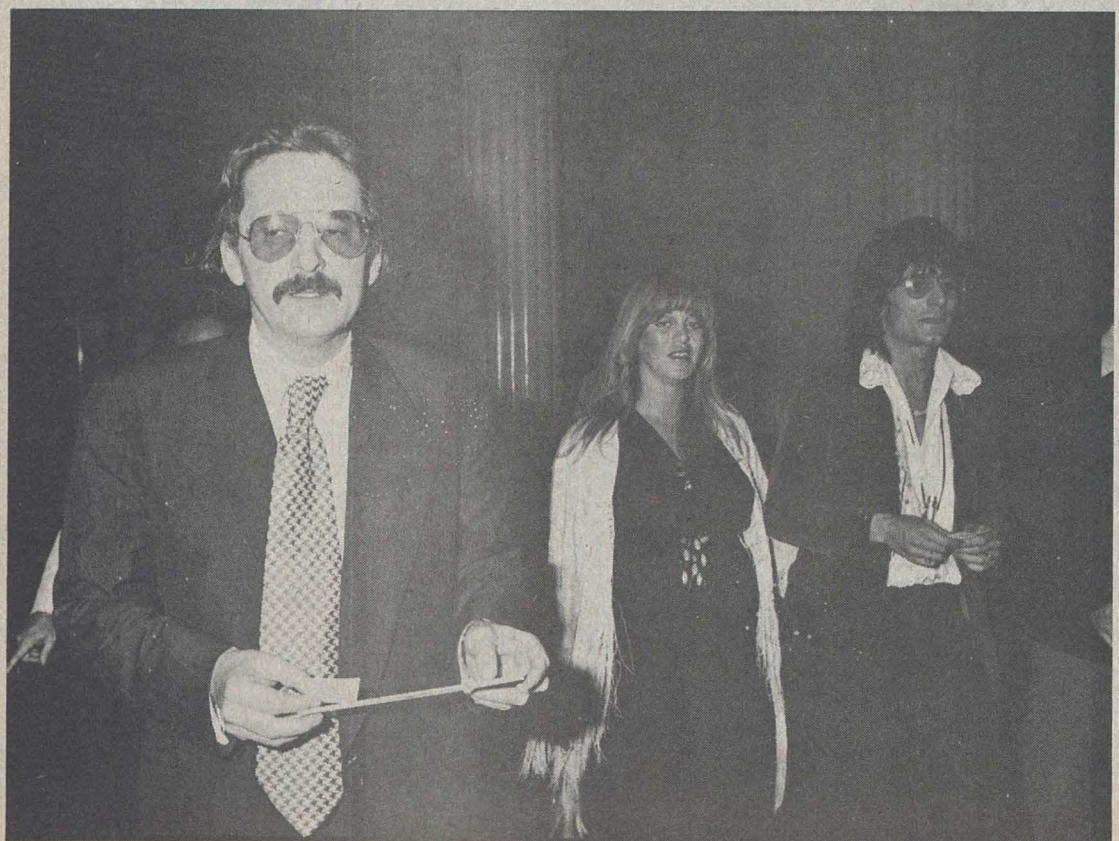


Jimmy Page and Peter Grant.

LED-ZEP

A Zeppelin group photo . . . sort of.

Steve Weiss looks on while Zep manager Peter Grant signs an autograph.

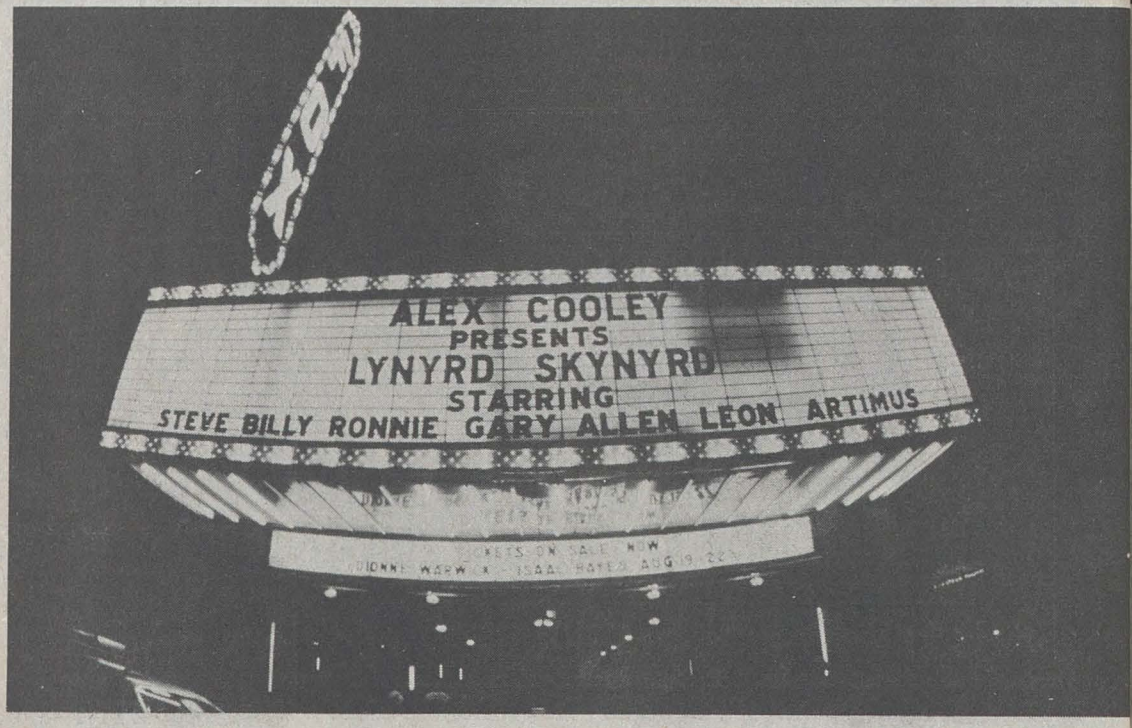


Earl McGrath with the then-pregnant (she's since given birth to a baby boy) Chrissie Wood with hubby Ronnie.

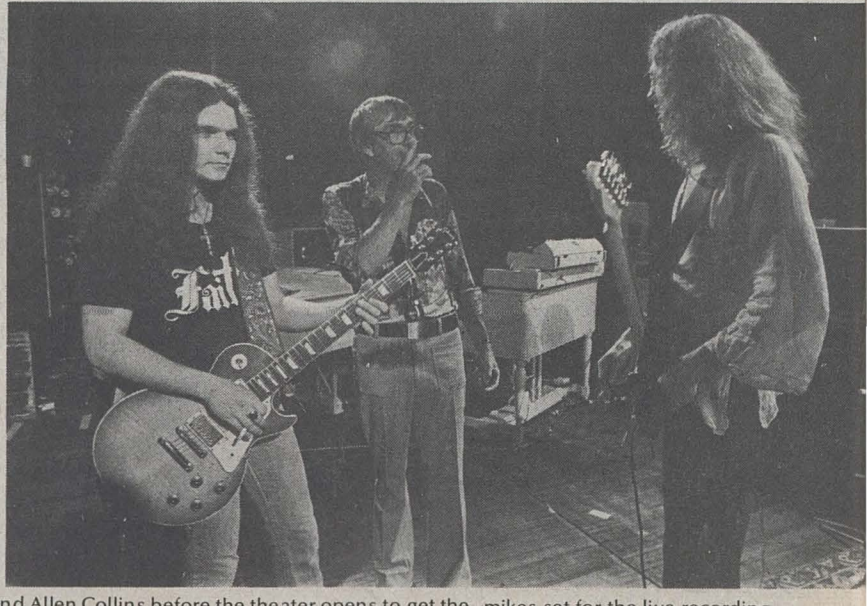
At the party—Robert Plant tells Jerry Greenberg he wants to meet Linda Ronstadt.

Robert meets Linda Ronstadt, as Ronnie Wood watches approvingly. □

SKYNYRD SAVE THE FOX
Live In Atlanta

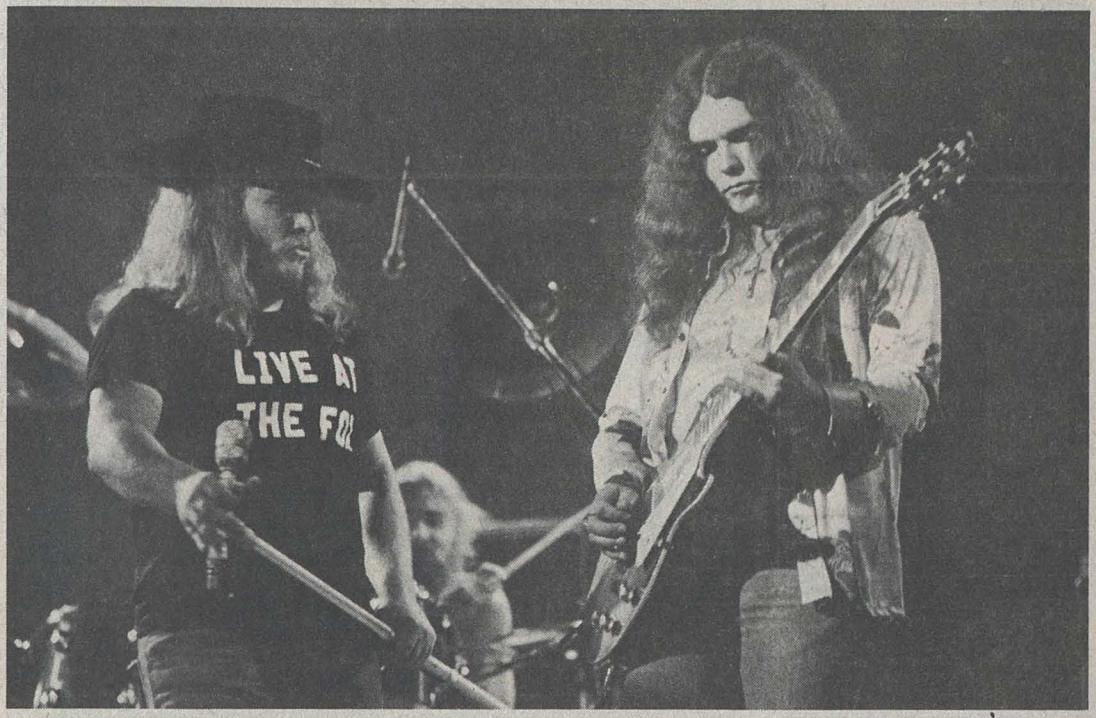


The marquee announces the Skynyrd show which was a complete sell-out and focused national attention on the Fox, one of Atlanta's most fabulous old theaters.



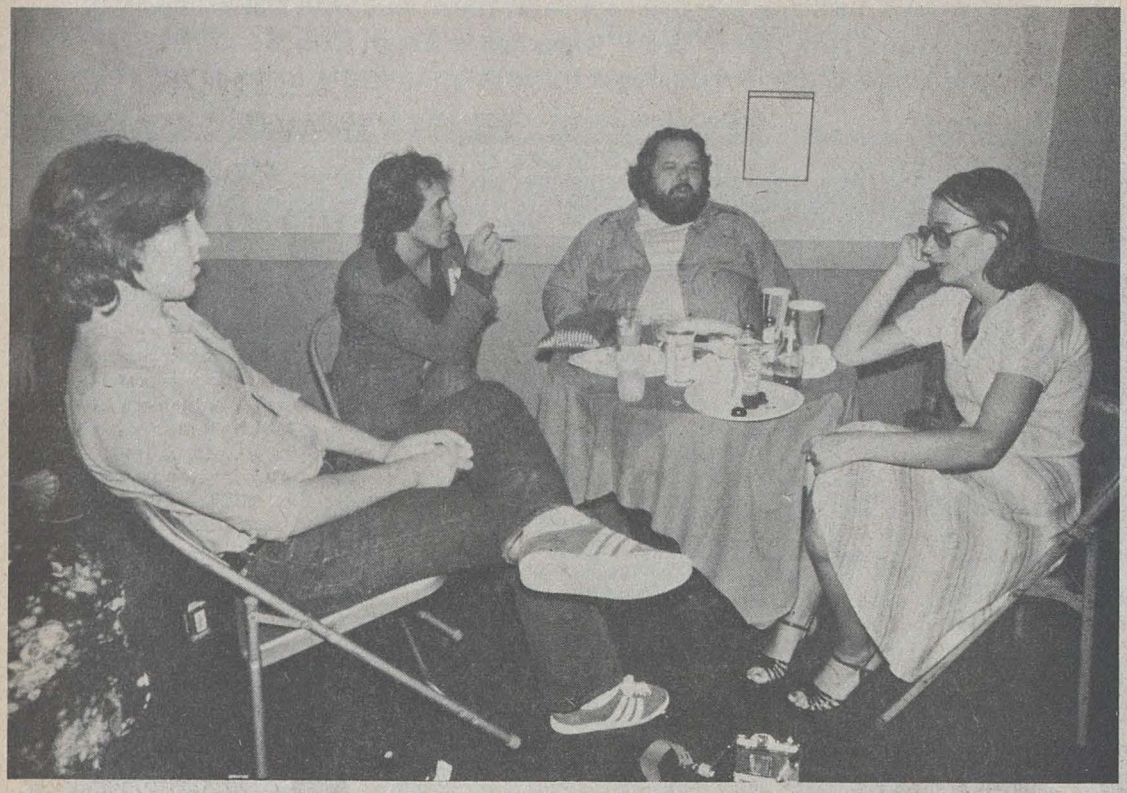
Tom Dowd, Skynyrd's producer, works with Gary Rossington and Allen Collins before the theater opens to get the mikes set for the live recording.

Lynyrd Skynyrd's climb to the top has seen them become the archetypal southern rock and roll band. Their "One More From The Road" double album set captured them live during a three day stay at the Fox Theater in Atlanta.



Ronnie VanZant pays close attention as Gary slides into a solo.

Backstage Gary and Ronnie discover a surprise cake sent over by the Atlanta Rhythm Section.



Also seen backstage were Cameron Crowe, Peter Rudge, Alex Cooley, and Mary Beth Medley.

When MCA Records chief Mike Maitland showed up to present the boys with a gold record he thought for a moment he was a goner as Gary Rossington rushed at him gun in hand.

Fortunately Mike is not the first record company prez to be shot by a group at a press party, instead he finds that Gary's gun is loaded with thanx for MCA. □

Television's Richard Lloyd relaxes backstage and gets a glimpse of host Danny Fields on the tv monitor.

ROCK TELETHON DRAWS STARS
New York Bands Support N.Y. TV

Photos by Roberta Bayley

When New York City's own tv station, WNYC, got its budget cut some of New York's best bands gave of their time to give WNYC a helping hand. Bands like The Patti Smith Group, Television, and The Talking Heads, showed up at the studio where Danny Fields hosted the rock 'n' roll segment which also featured appearances by Mickey Ruskin, Hilly Cristal, and Peter Crowley of the New York club scene.

The Talking Heads performed three songs on the show and proved that their music makes an easy translation to the tv screen.

Chatting backstage before the show were Danny Fields, Mickey Ruskin, Lenny Kaye, Marsha Hodgson, and Peter Crowley.

The Talkings Heads thrill the assembled crowds with their rendition of "The Book I Read". □

HOT PIX

MADISON SQUARE GARDEN ***** Elton poses backstage with Britain's top comedian singer songwriter Billy Connolly. Elton says Billy is "a hard act to follow".

CASABLANCA ***** Long John Baldry has been rocking and rolling for nearly twenty years now. In the early days of British rock he had bands that included such luminaries as Alexis Korner, Charlie Watts, Cyril Davis, Mick Jagger, Rod Stewart, and Elton John. Now he's recording for Casablanca Records with a record called "Welcome To Club Casablanca"

BROOKLYN **** Richard Supa is part of the legend of New York band rock and roll—the Long Island variety of the late sixties that included a Hammond B-3. He was a member of the Rich Kids and later of Man. Then he starred in "Hair" on Broadway, wrote songs for Tom Jones, Gladys Knight, Trini Lopez, Brenda Lee, and Johnny Winter, and finally went solo with a debut album on Epic Records.

LONDON **** Derek and Clive have released a record sprinkled with four letter words and no music that is called "Derek And Clive Live" and contains a warning on the cover that it may be offensive and should not be played in the presence of minors. Which leaves us out. It's probably just a joke by those Monty Python people, don't ya think?

HOLLYWOOD **** Laverne and Shirley have signed with Atlantic Records and their debut album is expected momentarily. Shown at the signing are from left: Atlantic Records President Jerry Greenberg, Penny Marshall (Laverne), Cindy Williams (Shirley), Atlantic Director of Artist Development Earl McGrath (Behind Cindy), Pete Bennett, and Atlantic West Coast General Manager Bob Greenberg.

ATLANTA **** Rock fan and U.S. Prez Jimmy Carter climbed five flights of stairs backstage at the Fox Theater in Atlanta to visit with the Amazing Rhythm Aces in their dressing room and thank them for the show they gave to raise campaign funds for him. From left are Jeff Davis, J. B. Hooker, Byrd Burton, Pres. Carter, Billy Earhart, Butch McDade, and Russell Smith. □

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David and Cyrinda and Richard Continue To Amaze

ROBINSON'S MAGICAL MYSTERY

(PART TWO)

After last issue's exciting adventure when Cyrinda floated mysteriously in mid-air while Richard and David passed hoops over her, we have another feat of prestidigitation to confound your senses and assure you, once again that the hand is quicker than the eye.

Photos by Bob Gruen

1. With Cyrinda's assistance, Richard demonstrates that his magic box is really empty. David has been hypnotized and awaits his fate.

5. One after another the daggers divide the box into sections.

6. Cyrinda helps Richard with the daggers.

9. Abracadabra and all that stuff, David's head is gone!

10. Then Richard and Cyrinda pull all the daggers out of the box.

2. David takes one last look at photographer Bob Gruen as Richard puts the box over his head and closes it from the back and front.

3. Cyrinda tells David not to worry as Richard gets ready with his one magic word and twenty daggers.

4. While David hums a Dolls' tune, Richard starts to stick the daggers into the box.

7. Why are Richard and Cyrinda smiling?!

8. Aha, there are the daggers, but where is David's head????

11. And fortunately Richard remembers the right magic words so David returns safely.

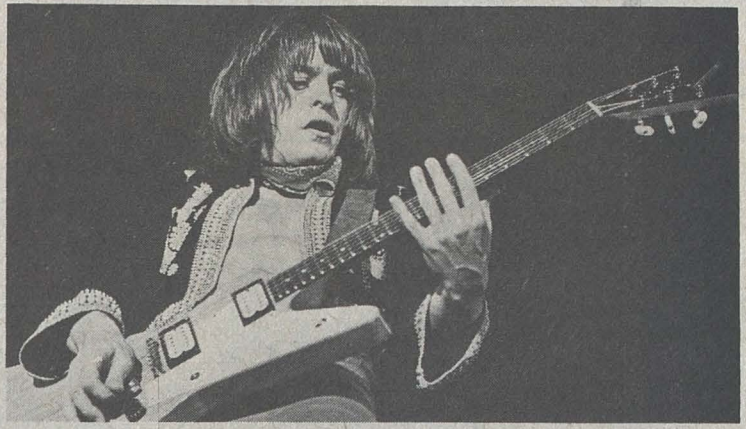
12. Good as new. □

Pictured at the party are in the front row from left to right: Vinny Appice, Kenny Aaronson, Rick Derringer, and Danny Johnson of Derringer, Chuck Schwartz, Local Promo Manager, Cleveland Epic Records. In the back row from left to right are CBS Records' Cleveland branch manager Bob Jamieson, Epic Records' national promotion director Jim Jeffries, and Epic Records' regional promo marketing manager Bob Feineigle.

DERRINGER ROCKS CLEVELAND

Helps Agora Celebrate

Cleveland's nationally famous Agora Club celebrated its tenth anniversary in style when WMMS-FM and Derringer got together to throw a rock and roll birthday party.



350 lucky Derringer fans won tickets through WMMS-FM to be at the Agora that night for a slice of cake and a special performance by Derringer.

Blue Sky Records prexy Steve Paul (left) and Agora Club owner Hank La Conti admire the birthday cake WMMS-FM sent over on the occasion of the Agora's tenth year of presenting rock in Cleveland. Paul and La Conti along with Dan Garfinkel and John Gorman of WMMS coordinated the party that included a live broadcast of Derringer from the Agora.

Derringer takes off. (Pix by Henry J. Kahanek)□

STARZ STORM SOUTHERN CAL.

Group Throws Free Concert

One such show was at the Santa Monica Civic Auditorium where Starz made their debut at a free concert co-sponsored by Capitol Records and radio station KWST-FM. All the tickets were given away in a matter of minutes.

Starz has been on tour constantly since the release of their first album. Most times they work as the opening act on the bill, but from time to time they've given free concerts in key cities so that instead of doing a half-hour opening set they can show fans their full stage act.

Fans reach for Starz as lead singer Michael Lee Smith reaches back.

The band received a great reception at the LA free concert. They've also done concerts of a similar nature with WMMS in Cleveland and WGRQ in Buffalo.□

comics reporter

by Howard Zimmerman

DC STRIKES: HOTLINE AND LIGHTNING

Under the guidance of new publisher Jenette Kahn, DC has become public-relations conscious. Mike Gold has been named as Public Relations Coordinator and has made a couple of good moves: a monthly newsletter which features (and is so-named) COMING ATTRACTIONS is being mailed directly to writers and editors and is also available through Phil Seuling, and the establishment of a special DC *Direct Currents Hotline*. Just dial 800-223-7760 (in New York 800-442-8108) between the hours of 12AM and 12PM, seven days a week, and you will hear a taped message giving you the latest scoops from DC. The messages are changed weekly.

Also of note from DC is the fact that they've finally moved into the black super-hero market (another reflection of Kahn's reign). When I last spoke with Tony Isabella he was hard at work on his number one project: BLACK LIGHTNING. Frank Springer will be inking the pencils of newcomer Trevor Von Eden on the first issue. LIGHTNING is the story of "Jefferson Pierce, an Olympic star who returns to his home town of Metropolis to teach high school in the heart of the ghetto . . ." according to DIRECT CURRENTS. Tony says that he's really quite excited about it. If BL strikes it big, then Ms. Kahn will give her okay to another project of Tony's: a black *female* superperson! If this comes to pass, it will be a real coup for DC. the premiere issue of BLACK LIGHTNING is scheduled to go on sale sometime in January—watch for the dynamic cover by Rich Buckler and Frank Springer.

DC LINE-UP CHANGES

DC is dropping two books and adding two to their line-up. The two books are *returns*, not new titles. THE NEW GODS will again be appearing on the stands as of April 27. Gerry Conway is slated to write the first book, which will be #12 in the series. SHOWCASE is also returning to the stands with #94, on sale May, 1977. It will again be used to test sales response to new concepts or features that have been presented in one of DC's try-out books.

THE SECRET SOCIETY OF SUPER-VILLAINS has been promoted to an eight-times-a-year schedule, starting with issue #9 which goes on sale in June, 1977. Rich Buckler and Bob Layton will be doing the art with Gerry Conway writing the stories.

To make room for the new comics, both KOBRA and HERCULES UNBOUND are getting the axe. Kobra will be guest villain in various super-hero books and Hercules goes to rest in limbo until his time comes again.

HOWARD AND SMITH: A KNOCKOUT COMBINATION

Anyone who is familiar with the first couple of years of CONAN THE BARBARIAN knows that a Robert E. Howard story illustrated by Barry Smith is something to behold. In THE SAVAGE SWORD OF CONAN #16, Roy Thomas, Barry Smith, and Tim Conrad bring to life the most barbarous of all of REH's characters, Bran Mak Morn, King of the Picts. Roy Thomas has done a fine job of adapting Howard's chilling story "Worms of the Earth." The fifteen pages of art by Smith and Conrad easily overshadows the excellent Conan story by Roy, John Buscema, and Alfredo Alcala, that leads off the magazine. And that is saying something. This is only the first part of "Worms" and if the same talented team stays with it, I hope it runs for the next two years.

YOU SAW THE MOVIE, NOW READ THE COMIC

Marvel Comics has moved ahead in the field of science-fiction with full-color adaptations of MGM's LOGAN'S RUN and 2001: A SPACE ODYSSEY. Marvel has previously produced some first-rate s-f, most of it in short-lived series. Their recently cancelled adaptation of WAR OF THE WORLDS Starring *Killraven* was one of the best. Probably the most successful book in the field is their black-and-white PLANET OF THE APES magazine.

Marvel is again borrowing from two highly successful science-fiction movies. LOGAN'S RUN—for which a sequel or two is planned and which already has its own fan club—is scheduled to be done as a four-part adaptation. Gerry Conway was tagged as writer/editor, George Perez as artist and Klaus Janson as inker. However, the mobile Mr. Conway has again left Marvel for DC (he must feel like a ping-pong ball) so the continuity will depend on how many books he completed before he departed. The first issue is faithful to the movie and the interior art is excellent; there's tremendous potential here for a great s-f series.

Jack Kirby is doing the 2001 adaptation almost single-handedly. He is writing, drawing, and editing it. The book is meant as a sequel to the movie (are you ready for that?) and the first issue is extremely well-executed considering the enormity of the task. Jack has centered his attention on the "Monolith" and interpreted it from a CHARIOT OF THE GODS/ETERNALS perspective, making the book a cosmic overview of MAN: how he got here, where he's going, and how he'll get there.

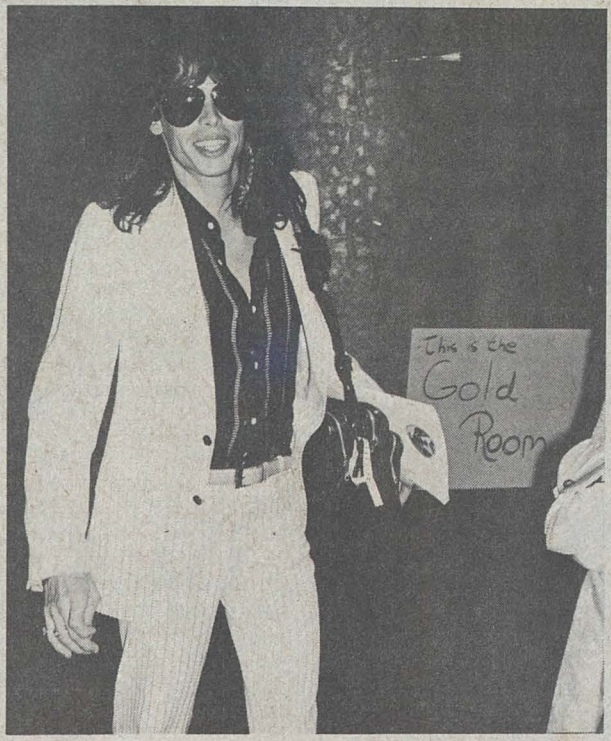
MORE UNDERGROUNDS

BIG APPLECOMIX . . . Produced as a one-shot-only by New York's comics/comix artists and writers, BIG APPLE celebrates the highs and lows of the city you have to love or leave. The outside covers are classic: On the front, a *tyrannosaurus rex* is battling a *pteradactyl* in Times Square as stuck motorists look on in disgust and a bus driver wails "Oh boy! If it isn't one thing, it's another!" The back cover by Ralph Reese has a huge, slathering, shocking-pink monster standing in the middle of a filled subway car proclaiming "Hi there! I'm *Paranoia!*" The list of New Yorkers who contributed to this labor of love/hate is impressive—Denny O'Neil, John Verpooten, Stu Schwartzberg, Larry Hama, Wally Wood, Marie Severin, Al Williamson, Linda Fite, Paul Kirchner, Alan Weiss, Herb Trimpe, and Mike Ploog. This is one of the best un-

(continued on page 64)

The rehearsal.

Britt Eklund helps Rod with his lines at rehearsal.



Steven Tyler arrives at the show, only to leave after Aerosmith lost "Best New Group" to Hall and Oates. ("I thought that was a cereal. . ." muttered Elissa Perry.

BEHIND THE SCENES AT THE ROCK AWARDS

Linda Ronstadt didn't show up, but she won anyway. Mick Jagger was partying out in Malibu with Ronnie Wood, and Cher was almost left when they forgot to send a car. But there were enough rockstars on hand at Don Kirshner's Rock Awards to insure the evening's success . . . especially after the televised show when several hundred guests jammed the Beverly Hilton Hotel for a party that was hot. (All photos by Neal Preston and Andy Kent.)

At the party—Lynyrd Skynyrd's Dean Kilpatrick, Alice Cooper, and Leon Wilkeson in a rare portrait.

The Captain, Tenille, and Lisa Robinson in a rare portrait.

Guest of honor Mae West with host Don Kirshner, and Stevie Wonder.

Brian Wilson surprised everyone by showing up in a tuxedo.

Jeff Beck surprised everyone by showing up.

"Where did you get your hat?," Lisa asks Patti Labelle. □

DIANA IS DISCO DYNAMITE

Photos By
Neal Preston

At the post-broadcast celebration of Don Kirshner's Rock Awards, presenter Diana Ross got out on the dance floor to shake a tail feather and her booty and whatever else you say these days when you get out there and disco on down the road. Anyway, Diana has got great moves as these four photos testify.□

DOC ROCK

(continued from page 6)

the same appellation. Sorry, but the one we discussed a few issues back were on ESP-disk records in the late sixties, a quasi-psychedelic unit whose biggest hit (if we can use the term loosely) was a bizarre reading of "The Whiffenpoof Song".... Sandy Katz of Brooklyn and the vivacious K.E.P. (Keppy) of New York hunger for Bowie news and whereabouts. When last seen, David was living in West Berlin putting the finishing touches on his new album, titled "New Music Day And Night", much of it done in collaboration with Brian Eno.... Susan Fisher of Silver Springs, Maryland, can't figure out just how the Ramones are related. By marriage, silly. And since I can understand why you'd like to know when the Everly Brothers recorded "Wake Up Little Susie", it's my pleasure to tell you it first came out in September, 1957. Finally, Ivan Kral was born on May 12, and loves things Oriental.... Debbie Smith, Sound Beach, New York, thinks that Kiss vs. Led Zep is a dead issue. She thinks the real battle is between Bad Company and Aerosmith.... C. Spears of Evansville, Indiana, bravely asks what else Ted Nugent does besides playing guitar and hunting animals with his bow and arrow? Answer: nothing.... A. Mastal of Paterson, N. J. sends a poem "for no one special but for anyone who would like to be special". Nice sentiments, that... Jan Carson, 344 Elmhurst Drive, Kingsport, Tennessee 37663 would love to hear from Queen fans, while Steve Harvey, Room 208 Belk Hall, UNC-W, Wilm. N.C. 28401 is primed to correspond with fans of the Carpenters. Me, I'd just like to gather in a few Doc Rock aficionados.... Where *else* does it hurt...?□

Doc Rock will answer your questions on any phase of rock and roll in every issue. Send all queries, comments, additional information, etc. to Doc Rock, c/o Rock Scene, Four Seasons Publications, 358 Fairwood Road, Bethany, Conn. 06525; sorry, no direct mail individual replies are possible.

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COMICS REPORTER

(continued from page 58)

dergrounds I've ever gotten my hands on. There won't be a second issue, so pick up a copy now before the price reaches skyward.

STAR*REACH . . . S*R #5 features the cover story "Gideon Faust—Warlock at Large!" written by Len Wein and illustrated by Howie Chaykin. Faust operates in Victorian London, circa 1880. Wein has penned some devilish demons and startling Celtic powers for Faust to use against them. But I really wish that Chaykin would ease up on the black he spreads so liberally around his panels, or let someone else put the ink to his pencils. This issue also has a great Lee Marrs story, "Waters of Requittal" about Earth's last sentient survivor, as well as the further adventures of "Linda Lovecraft" by Mary Skrenes and Mike Vosburg. □

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Dear Wayne

Tips From Wayne County

Dear Wayne,

We're writing in regards to a letter in your Sept. '76 column, written by "Nancy & Pam, Members of Bulge Watchers United." This goes to them: Dear Nancy and Pam, If you are such loyal KISS Lovers you really ought to take a look at what they're doing and not what the hell they got!!! We take looks too, and we like what we see!!! But there's not a thing wrong with Paul, Ace, Gene, and Peter! If you ever met them, you wouldn't pass up your chance to jump in bed with them, regardless of what they've got, would you??? In other words "Look Closer," not only for their family jewels, but for what they are!!! KISS LOVERS FOREVER AND ALWAYS.

Sue and Barb
Augusta, Ga.

Dear Sue and Barb,

I agree with you 100%!!! Kiss should be judged by their brilliant music and creative contribution to Rock N' Roll and not by how much they got in their leather pants!!! EVERYBODIES GONE KISSIN, KISSIN U.S.A. KISS ON!!!!!!!!

* * *

Dear Wayne,

I CAN'T STAND IT ANYMORE!!! WHEN IS YOUR RECORD COMING OUT!!!????? I keep hearing about it, BUT WHERE IS IT!!!???

Miki Russell
Kenton, Ohio

Dear Miki,

Never fear!!! Wayne County and His Backstreet Boys are finally here!!! And also on the same lp you get some other of New York city's hottest Rock and Roll bands!!! You get Cherry Vanilla and Her Staten Island Band, The Fast, Suicide, The John Collins Band, Harry Toledo and Pere Ubu from Cleveland as special guests!!! I have three songs on this underground Collector's item. "Max's Kansas City 1976", "Cream In My Jeans", and "Flip Your Wig". It's out on New York City's own Ram Records!!! You can order one by mailing check or money order to: MAX'S KANSAS CITY ALBUM, 213 PARK AVE. SOUTH, NEW YORK, N.Y. 10003. It cost only $5.50!!! You get ten songs by seven of New York City's own Rock and Roll bands!!! IT'S ABOUT TIME!!! NEW YORK ROCK 4 EVER! □

ROCK IMPORTS QUIZ from page 10

PART ONE—each correct answer worth 4 points—perfect score 80.
PART TWO—each correct match worth 2 points—perfect score 20.
SCORES:
0-30: you hate import music and are taking this test as a goof.
31-60: take a ride on the reading, you're getting there.
61-85: well done, you have reached the point of no return.
86-100: you should be writing your own column.

ANSWERS: PART ONE
1)B, 2)C, 3)A, 4)C, 5)B,C, 6)C, 7)B, 8)C, 9)C, 10)B, 11)A, 12)D, 13)A, 14)B, 15)C, 16)B, 17)A, 18)C, 19)A, 20)C

ANSWERS: PART TWO
1)D, 2)H, 3)A, 4)C, 5)F, 6)J, 7)E, 8)B, 9)I, 10)G

Know Your Rock Writer

LAUREN AGNELLI first attracted attention in rock & rollsville with her Trixie A. Balm by-line under headlines in the Village Voice that proclaimed the talents of Patti Smith, Television, and The Talking Heads. Since then, writing as Trixie A. Balm and more recently as Lauren Agnelli, her unique perspective has led to assignments for Creem, Circus, and Hit Parader. Away from the typewriter Trixie, as she is called by her rock & roll friends, is irrepressible, enthusiastic, unconventional, free wheeling, capricious, vivacious, romantic, and obviously the product of an upstate education. She is a regular on the NY rock scene and frequently travels to the Ocean, CBGB's, Max's, and other hot spots where she and her good looking escorts enjoy the latest syncopated rhythms. It is our pleasure to salute Trixie in this issue. (Photo by Stephanie Chernikowski).□

PUZZLE ANSWER from page 16

A	O	C	I	T	S	A	T	N	A	F	N	I	A	T	P	A	C	
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N	N	I	A	K	H	O	G	I	N	R	C	O	I	D	H	P	L	
A	G	N	W	S	N	E	W	G	S	Y	B	O	O	T	I	O	L	
H	S	B	E	E	G	E	E	S	E	T	L	N	N	H	N	O	I	
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J	S	O	R	R	E	L	Y	T	N	E	V	E	T	S	N	E	A	

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A	R	D	A	V	I	D	E	S	S	E	X	T	D	O	L	E	A	
Y	N	A	P	M	O	C	D	A	B	S	S	I	M	T	E	Z	D	

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ROCKIN' ON THE NIGHT SHIFT

Photos by Bob Gruen

Dan Hartman took some time off from his own solo career to produce Foghat's latest album, "Night Shift". Dan and Foghat recorded the lp at Dan's Connecticut retreat where such luminaries as Johnny Winter, Rick Derringer, and Muddy Waters have also cut sides.

Dan checks a track at the console as Foghat ready themselves for a hard night of recording.

Dave Peverett, Rod Price, Craig McGregor, and Roger Earl (on the floor) listen to a playback on Dan's 16 track.

Rod and Dan discuss a guitar overdub as Roger, Dave, and Craig listen attentively. □

LOCO HITS HER WID DE AXE!

Hey, you'd be hugging yourself too if your second home-baked single had just come out to rave reviews, startling sales, and national attention. The primo supreme of Boston rockers, Willie "Loco" Alexander, is seen here in live performance, possibly even singing the gore-spattered heavy metal of "Hit Her Wid De Axe" or its infectious flip side, "You Looked So Pretty When." Garage Records, of course. (Pic: Denise Donahue)

Willie takes time out to introduce the members of his Boom Boom Band. Left to right, we find bassist Sev Grossman, our boy Willie hisself (who plans piano and vocals), guitarist Billy Loosigian, and drummer David Maclean. (Pic: Lynn Ciulla) □

DWIGHT TWILLEY ON FIRE
Sold-Out Debut At NYC's Ocean Club

Mickey Ruskin's Lower Manhattan Ocean Club recently featured the first NY appearance of the Dwight Twilley Band, an exciting line-up of three guitars, bass, keyboards, and drums fronted by songsters Dwight Twilley and Phil Seymour.

On the tour that included their NYC stop the band played in Cleveland where this photo was taken. On the left is Dwight Twilley himself and on the right his partner in song Phil Seymour. (Photo by R. J. Ferrell)

Phil Seymour sings that "TV is pretty good company" during an exciting set that includes many Dwight Twilley originals on their recent album, "Sincerely" from Shelter Records (distributed by ABC Records). (Photo by R. J. Ferrell). Twilley writes the songs but he and Seymour share the honors when it comes to singing them.□

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FLO & EDDIE ALL-STAR BACKSTAGE

When Flo and Eddie appear at the Roxy on Los Angeles's luxurious Sunset Strip you can bet your booties that the stars will come out in droves to see the daring duosome perform. And their most recent appearance there was certainly no exception as our photos here show.

Flo (aka Mark Voman), actress Candy Clark, director Nicholas Roeg, and Eddie (aka Howard Kaylan) pose for a pic. Could it be that Nick wants F&E for a sensational follow-up, "The Men Who Floated Away From Earth"?? (Pic: Mitchell Rose)

Bernie Taupin, Flo, and Steve Stills hoot it up as the flash bulbs pop. (Pic: Mitchell Rose)

Miami Steve, Bernie, Flo, Steve S., and Eddie in a serious moment. (Pic: Mitchell Rose)

Then its fun, fun, fun as Eddie puts flowers in his hair, Bernie holds F&E's drummer Andy Cahan's son, and Alice Cooper and Commander Cody look on. (Pic: Mitchell Rose)□

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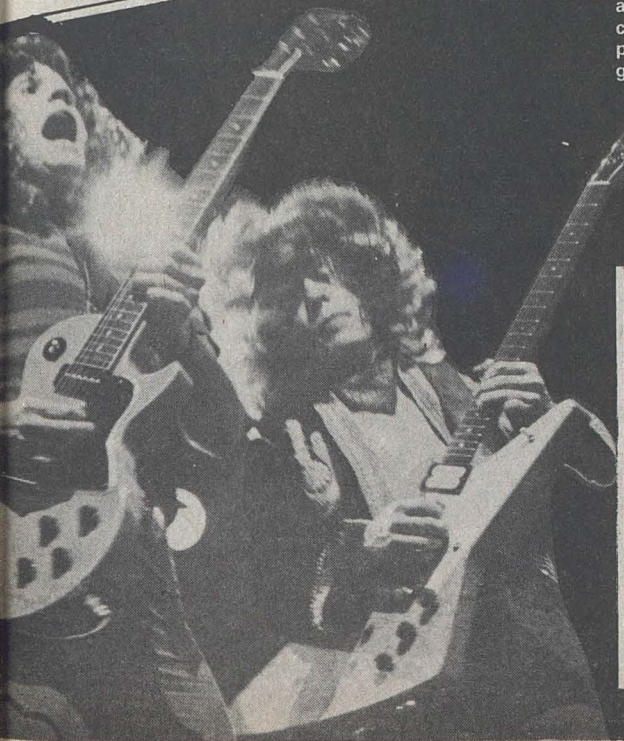

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IT MUST BE ALL THAT SUNSHINE
Rock & Roll Tennis Brings Out Stars

At The First Annual Rock and Roll Tennis Tournament, three of the Cycle Sluts showed up looking to play a little mixed doubles. Keith Moon accepted.

The Cycle Sluts also asked Olivia Newton-John and Helen Reddy to play, but the girls declined.□

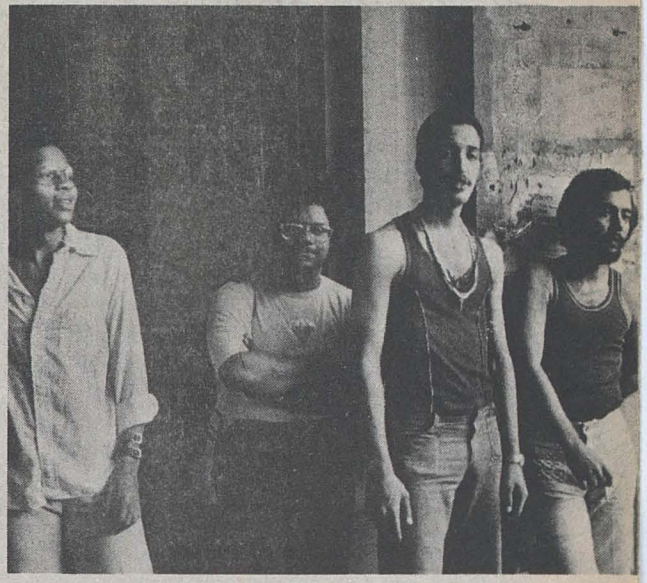
BUNNY: BLACK HEART MAN

Once there were three Wailers– Bob, Peter, and Neville O'Riley Livingston. Mr. Marl-I leads the current group today, a rod of correction for those who would tamper with the inner charisma of reggae; Peter Tosh preaches the gospel of "Legalize It", regarding Jah-Mecca's leading export; and "Bunny Wailer", as Neville is known, has just released his debut album. Jah B., of the tribe of Reuben, is gifted with a pure, achingly sweet voice, a Rastaman whose dignity, belief and overwhelming faith in his art cannot help but transfer itself to the most casual of listeners. For as it is written, so shall it be, until Babylon's ashes rise to stir a new phoenix. Soon come. (Pic: Kim Gottlieb) □

The wheel of fortune makes its slow turn, and where it stops might be easier to predict than you think. Somewhere, in a rock and roll outpost, the talent of tomorrow is priming the powder of today, readying an assault on the very fabric of civilization. Brandishing guitars, drums, and other manner of electronic paraphenalia, they quickly encapsulate their image on an 8×10 b&w photo and mail it to Rock Scene, Four Seasons Publications, Dept. NB, 358 Fairwood Road, Bethany, Conn. 06525, giving the world a foreshadow of what it might expect. Do it today!

more NEW BANDS

Mr. Moon is a southern rock band who have been "traveling for the last two years and have played just about every town and college in the ten Southern states." Jeff Tanguay shines on bass, Brad Yates is on keyboards and guitar, Paul Newman plays harp and percussion, Brooke Liddle covers guitar and Kevin Rock drums. In October the band went into Muscle Shoals studios to cut their first single. You can write them at 1834 Walt Stephans Rd., Atlanta, Georgia. (Pic: Tom Hill)



The Saints were formed in late 1973 and have managed to stay together in their original form: Kim Bradshaw, bass; Ivor Hay, drums; Chris Bailey, vocals; and Ed Kuepper, guitar. Mailing from Queensland, Australia (write Ed at 20 Lawson Street, Oxley 4075), they've just released their own single, "(I'm) Stranded"/"No Time".

Shogun is the first "Ghetto Rock" band to come out of New York City, covering an ethnic variety from the upper and lower east sides of the city. In January, 1975, Don Bailey and Edgardo Cruz added Steve Colon and Edward DeLeon to form a sound that covers R&B, salsa, and plain, good-fashioned rock and roll.

more NEW BANDS

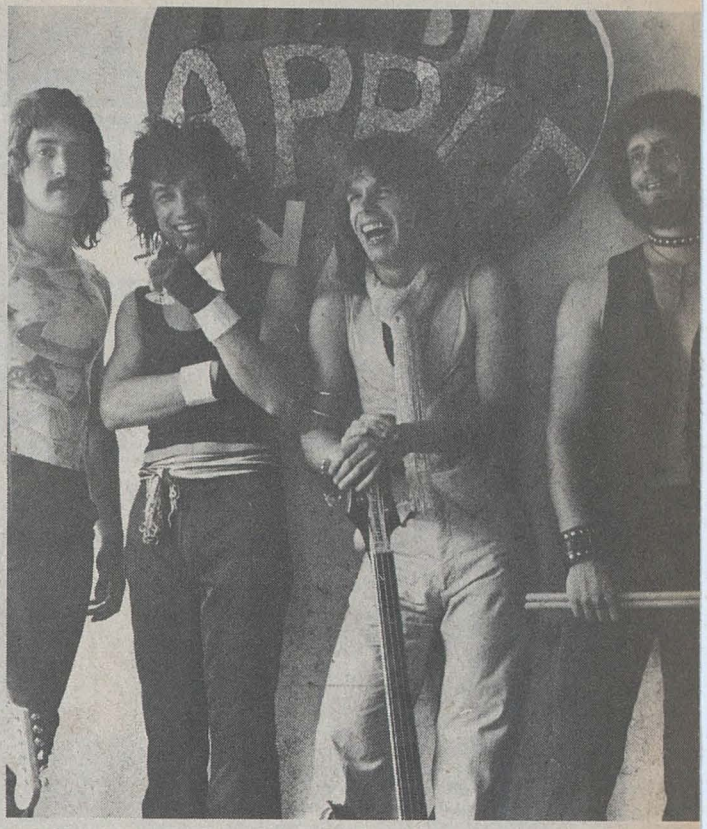
Known as the regal renegades from Boston, Johanna Wild have carved quite a name for themselves in New England. Jeff Linscott and John Butcher carry guitar chores, Derek Blevins plays drums, and Troy D. Sutler III is on bass. Further details can be obtained from 7 Auburn Court, Brookline, Mass. 02146.

A high energy band from the New Hampshire area, Malpractice kicks out the jams in the Aerosmith style. Left to right, we find Merle Allin, bass; Kevin Allin, drums; and Jeff Penny, guitar. For info, write manager John Baird, Box 45, Lunenburg, Vt.

The Pengwins from Texas can be "as hard and driving as a bull dozer or as soft and sensuous as a hangman's noose." Mmmmm. From left to right they are David Bryan, drums; Lloyd Trammell, lead guitar; Lanny Flowers, guitar; and Delbert Rains, bass. "Rock Scene Rools" they thoughtfully add.

American Standard, comprised of Vince Mason, Jack Fastee, Layne Bergone and Lee Balin, took their name from the toilets in the Greyhound Bus depot. This San Francisco band uses props which include mannikens and space guns, and utilize their Flying V guitar as a guillotine when they run through the Exorcist theme song. Any takers?

Caught smokin' off New Jersey's wild club circuit, Virgin have made an impact with their English glam-rock repertoire and enticing show, including an eight foot Python! The Virgins pictured here are Bob Vigna (guitar), Keith Matthews (guitar), Francois Tiabl (bass), Timmy Clowie (drums), and Ian Criss (lead vocals). (Thanks to Roberta Rhondel).



Big Apple Kid are one of the newest bands on the New York circuit, claiming fans among Andy Warhol, Wolfman Jack, Mick Ronson and Ian Hunter. From left to right we find Lovie Slither, Andrew Mugger, Christopher Cade and Jim Derco.

Gangster, whose motto is "No Funk—Just Punk" have recently returned to their New Jersey environs from a midwest tour and hope to be heading to California soon. Drop 'em a line at 28 Lyon Pl., Apt. C-2, Elizabeth, N. J. 07202.

Blaze, "the Second Best Band In The World", are the literal stars of Rome, Georgia. David Elliott plays lead guitar and piano; Chip Williams pummels at the bass; and Chuck Culpepper sits astride drums. □

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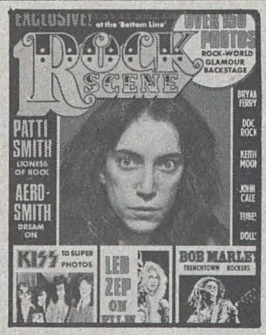
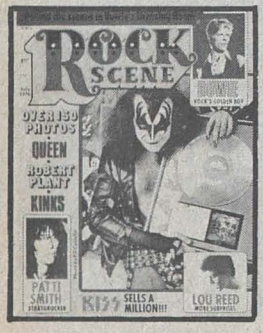
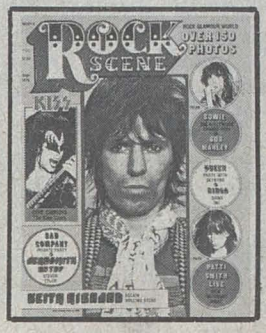


#18 May '76
KISS hell rock and roll
AEROSMITH plenty of pics
PATTI SMITH two features
JAH LIVES Reggae scene
PETER FRAMPTON in N.Y.
THE DOLLS in concert
LED ZEP moviemania
KINKS little school boys
THE TUBES backstage
TALKING HEADS c'est them
MARBLES perform
TELEVISION touch it
BRYAN FERRY and the siren



#19 July '76
KISS GOES HOLLYWOOD
PRIVATE BOWIE PARTY
QUEEN IN NEW YORK
PETER GABRIEL
ROBERT PLANT
PATTI SMITH GROUP
LOU REED AT HOME
Pretty Things/gala
David Johansen/
Spinners/la bash
Bowie/movie star
Marbles/at the movies
Blondie/rocks CBGB's
Ted Nugent/2 sides
Ramones/cut it



#20 Sept. '76
THE KISS YEARS
PARTY WITH BAD CO
RINGO SIGNS
PATTI, SATURDAY NIGHT
KEITH RICHARD
BOWIE RECEIVES
RASTAMAN'S
VIBRATIONS
Kiss/on the way out of town
Dolls/in Orleans
Queen/party with Skynyrd
Alice/at the gras
Feelgood/malpractice
The Who/a big surprise
Frampton/on tour

#21 Nov. '76
STONES TOUR EUROPE
KISS'S NEW SHOW
FRAMPTON photos
AEROSMITH ARE BACK
WINGS TOUR THE U.S.
BOWIE AS STILL LIFE
PATTI: PARIS
Plant, Page, Bad Co./jam
MC5/guitar clash
Dolls/in Ohio
Starz/shoot for the top
Reggae/in London
Dolls/on the town
Elton John/exclusives
Townsend/throws party

#22 Jan. '77
ELTON . . . BACKSTAGE
PATTI'S DIARY
AEROSMITH SPECIAL
LED ZEPPELIN MOVIE
L.A. PARTY WITH KISS
RAMONES ON THE COAST
CALE AND LOU REED
Bay City Rollers/mania strikes
Alice Cooper/Hollywood hideaway
Artful Dodger/in the studio
Dolls/encore performance
Starz/with kiss
Who Tour/mini-city
Cliff Richard/in New York
Fleetwood Mac/big bash

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